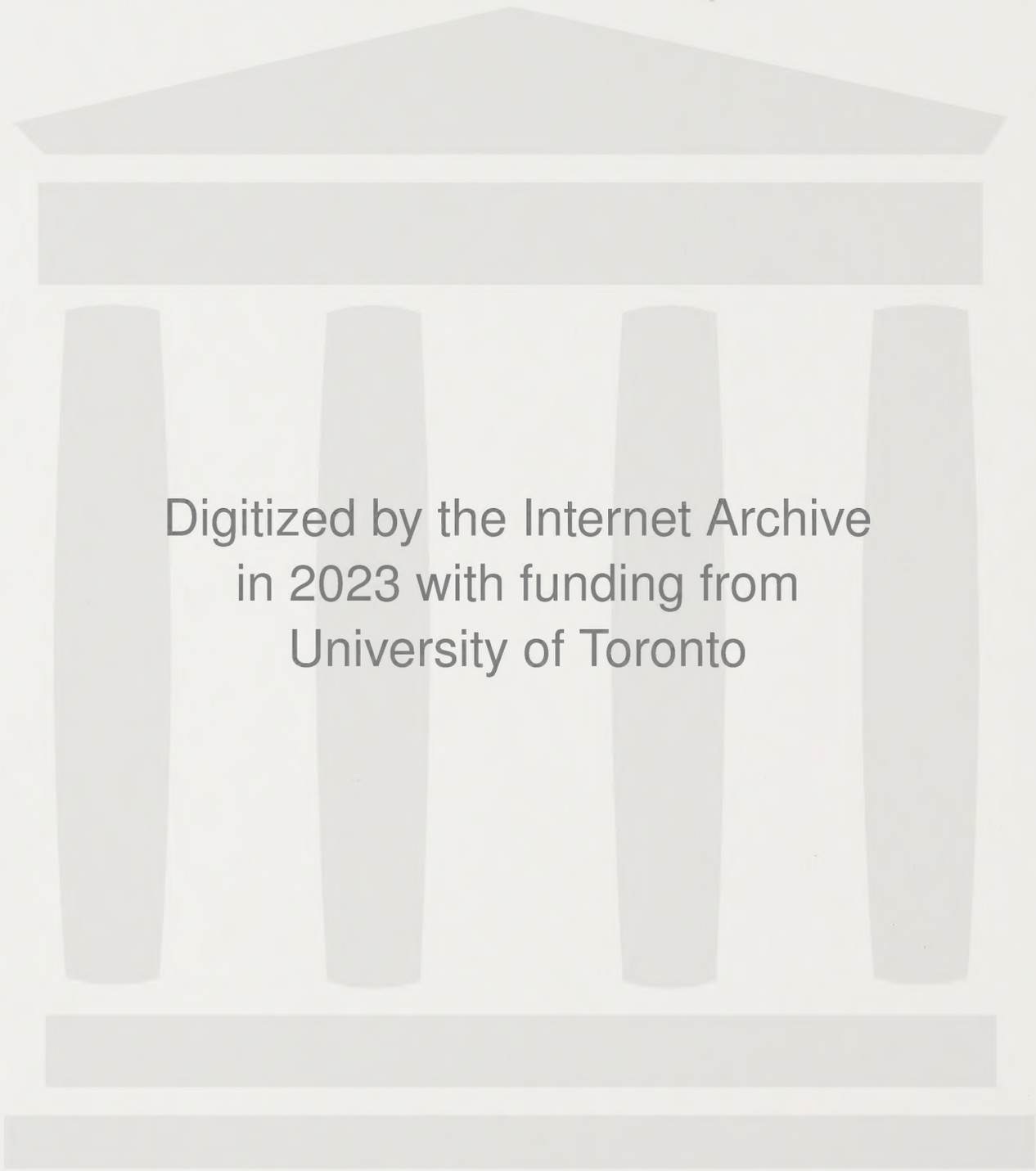
MUSIC - UNIVERSITY OF TORONTO
3 1761 04879 3863

Bruch, Max
Concertos violin orchestra

M
1013
B87
op.44
1919
c.1
MUSI


Digitized by the Internet Archive
in 2023 with funding from
University of Toronto

https://archive.org/details/concertono2indmi00bruc_0

CARL FISCHER'S
MUSIC LIBRARY

No. 853

# BRUCH

Op. 44

## CONCERTO No. 2

(D MINOR)

for

VIOLIN AND PIANO

(LEOPOLD AUER)

Price $2.00

Master Edition
of the
Masters

M
1013
B87
op. 44
1919
c. 1
MUSI

CARL FISCHER'S MUSIC LIBRARY
No 853

# MAX BRUCH

Op.44

## Concerto No 2

(in D minor)

for

VIOLIN AND PIANO

Edited by
LEOPOLD AUER

Carl Fischer Inc.
NEW YORK

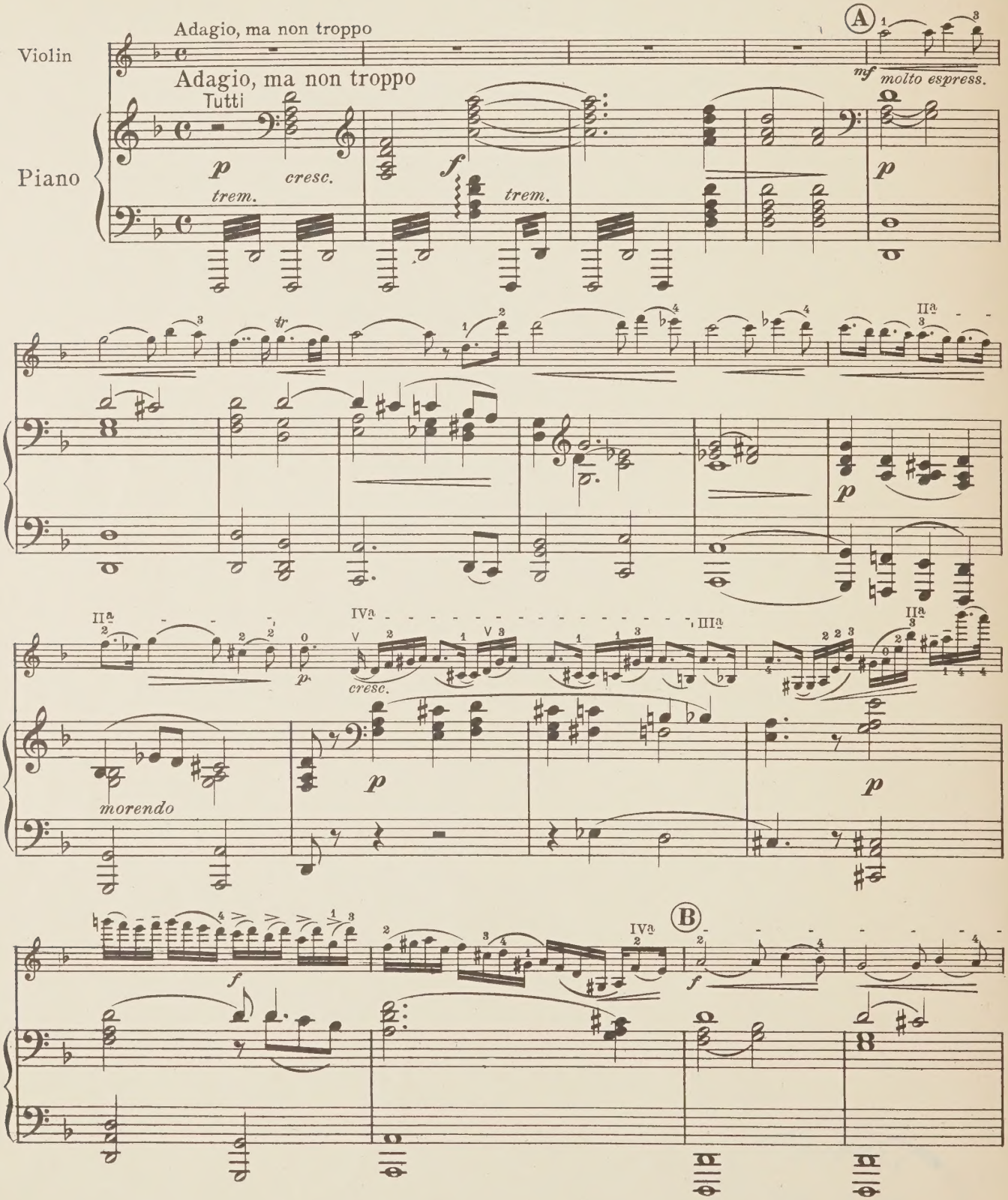
LIBRARY
MAY 2 - 1995
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
44,324
EDWARD JOHNSON
MUSIC LIBRARY

# 2nd Concerto
for
VIOLIN
I.

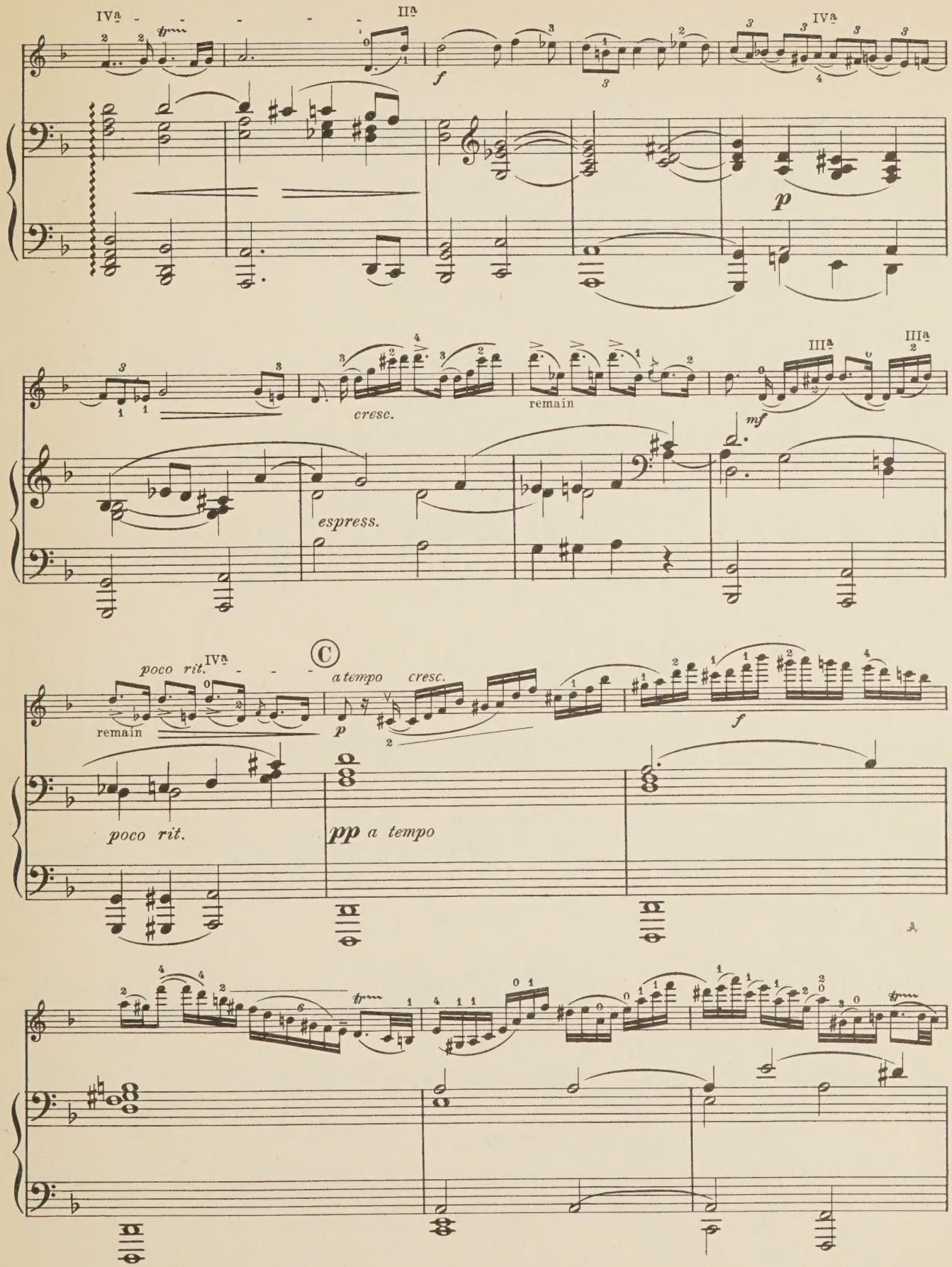
*Piano Score Arranged by the Composer*

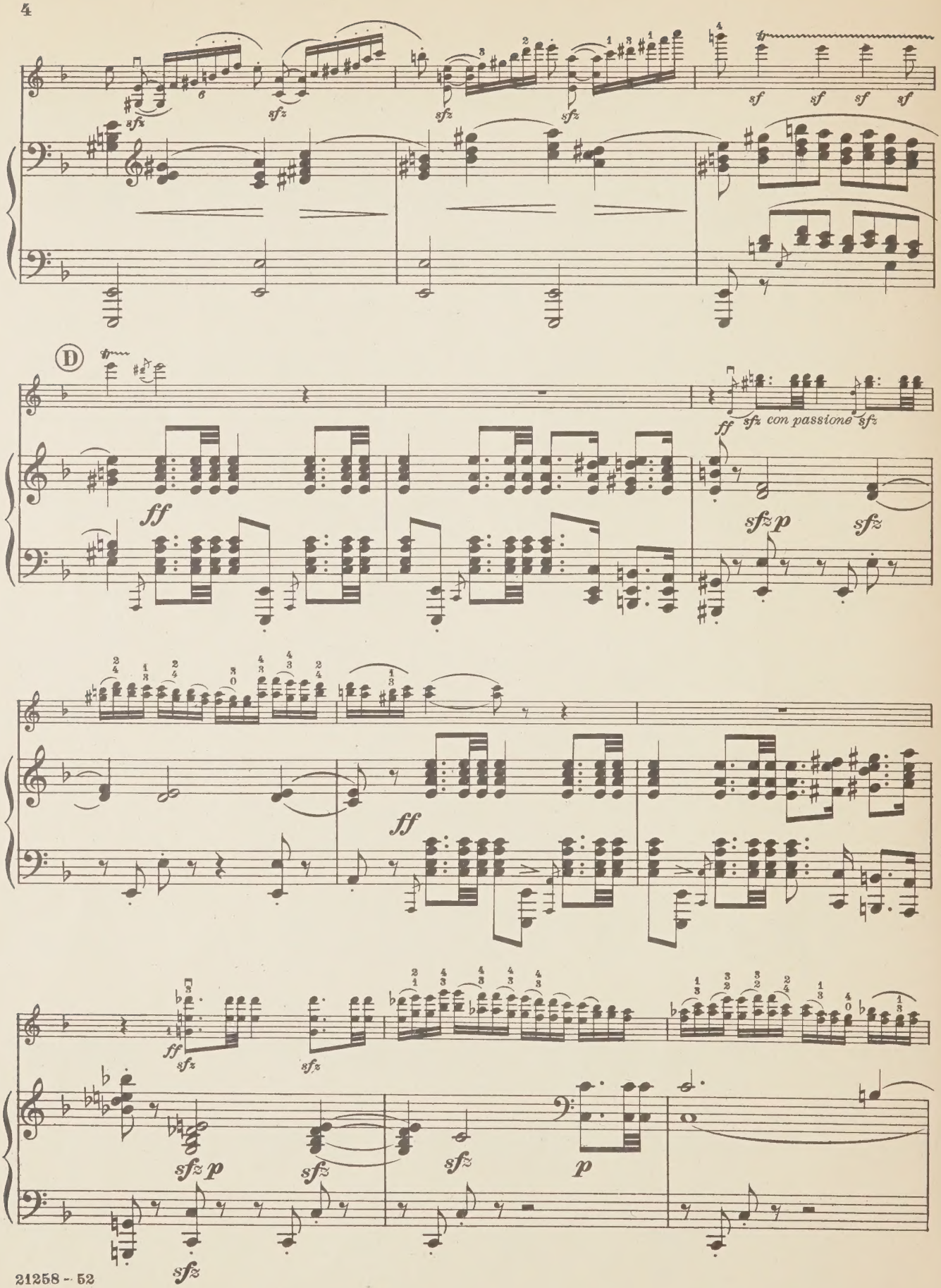
MAX BRUCH, Op. 44
*Violin Part Edited by LEOPOLD AUER*

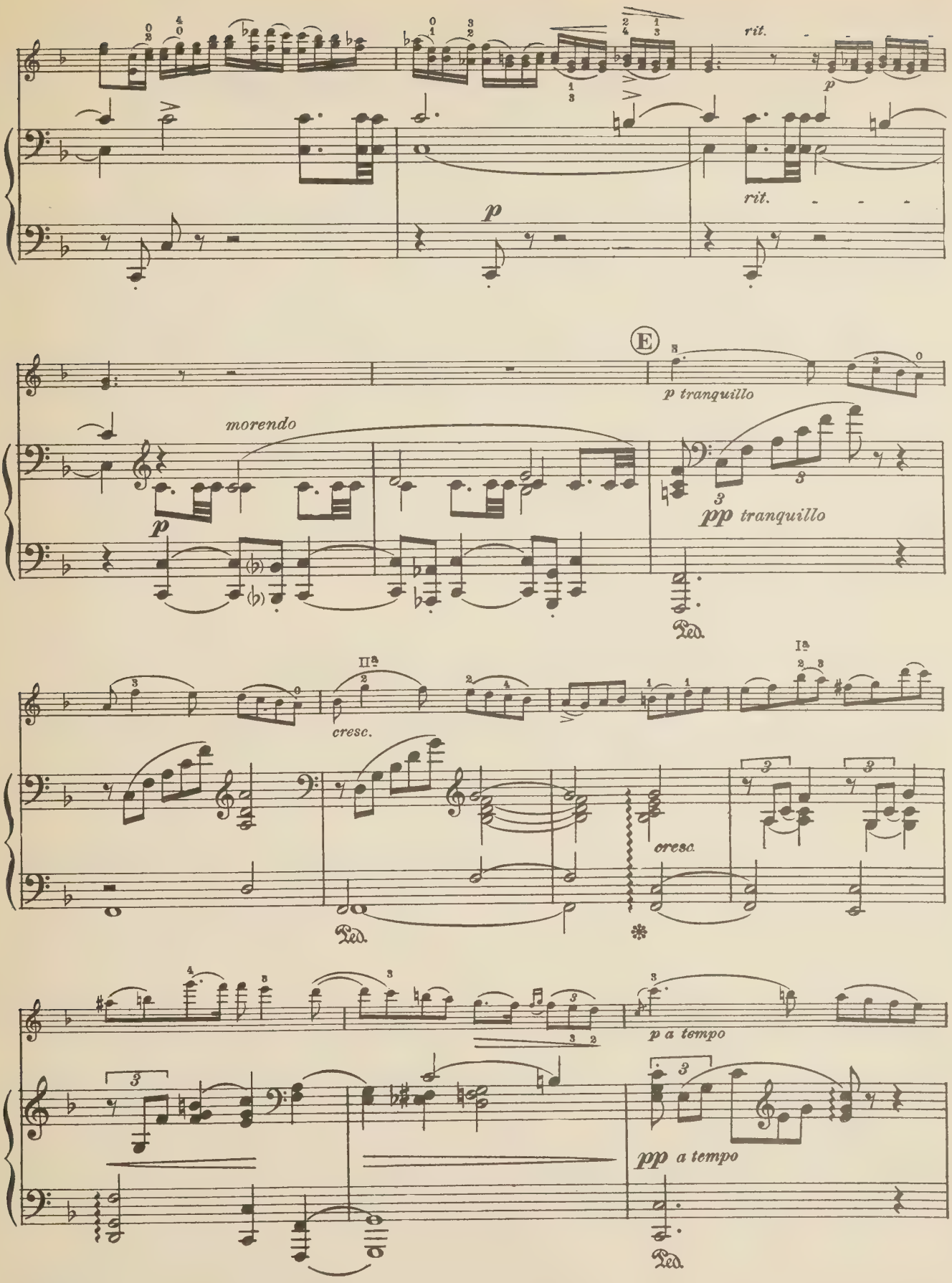


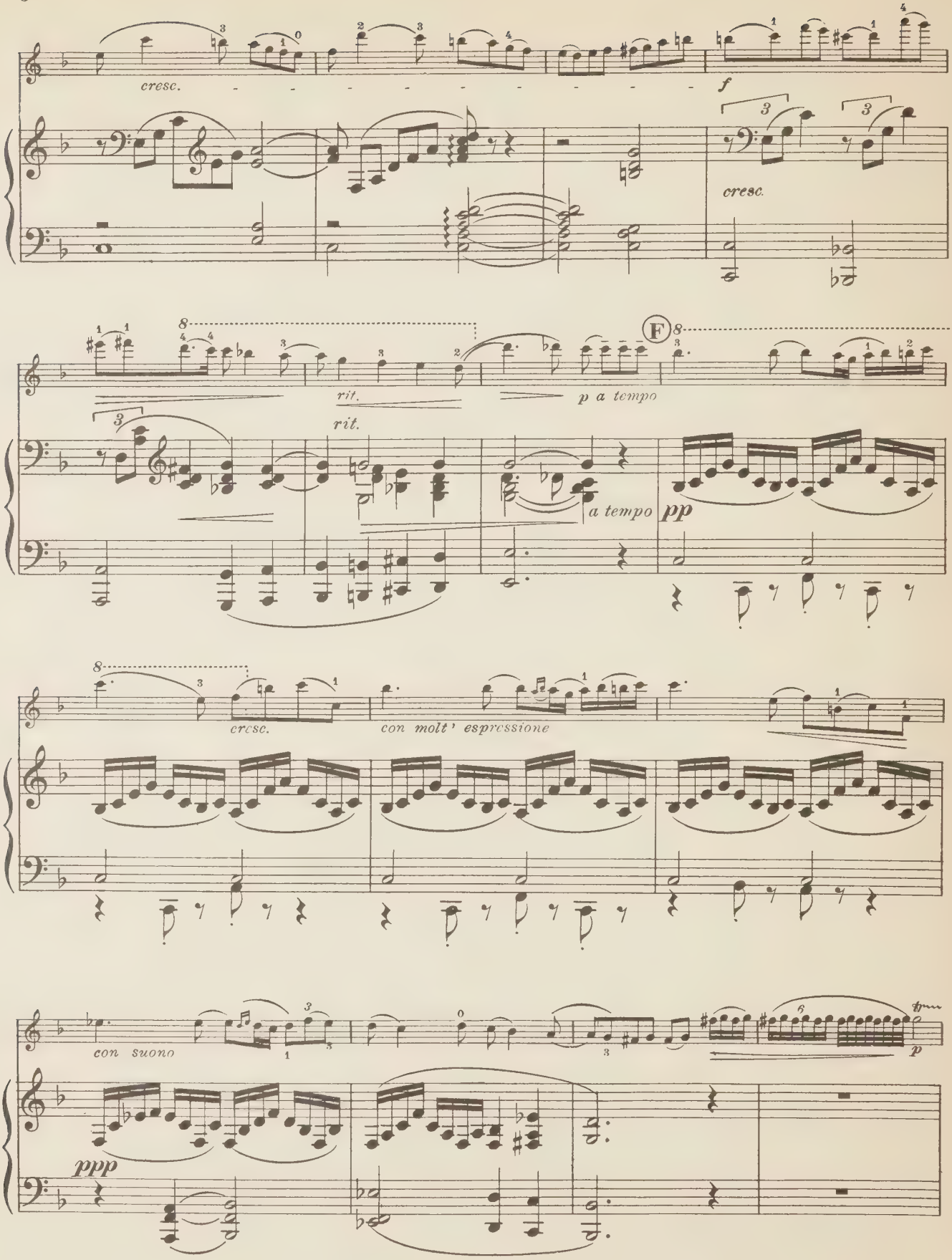

21258–52

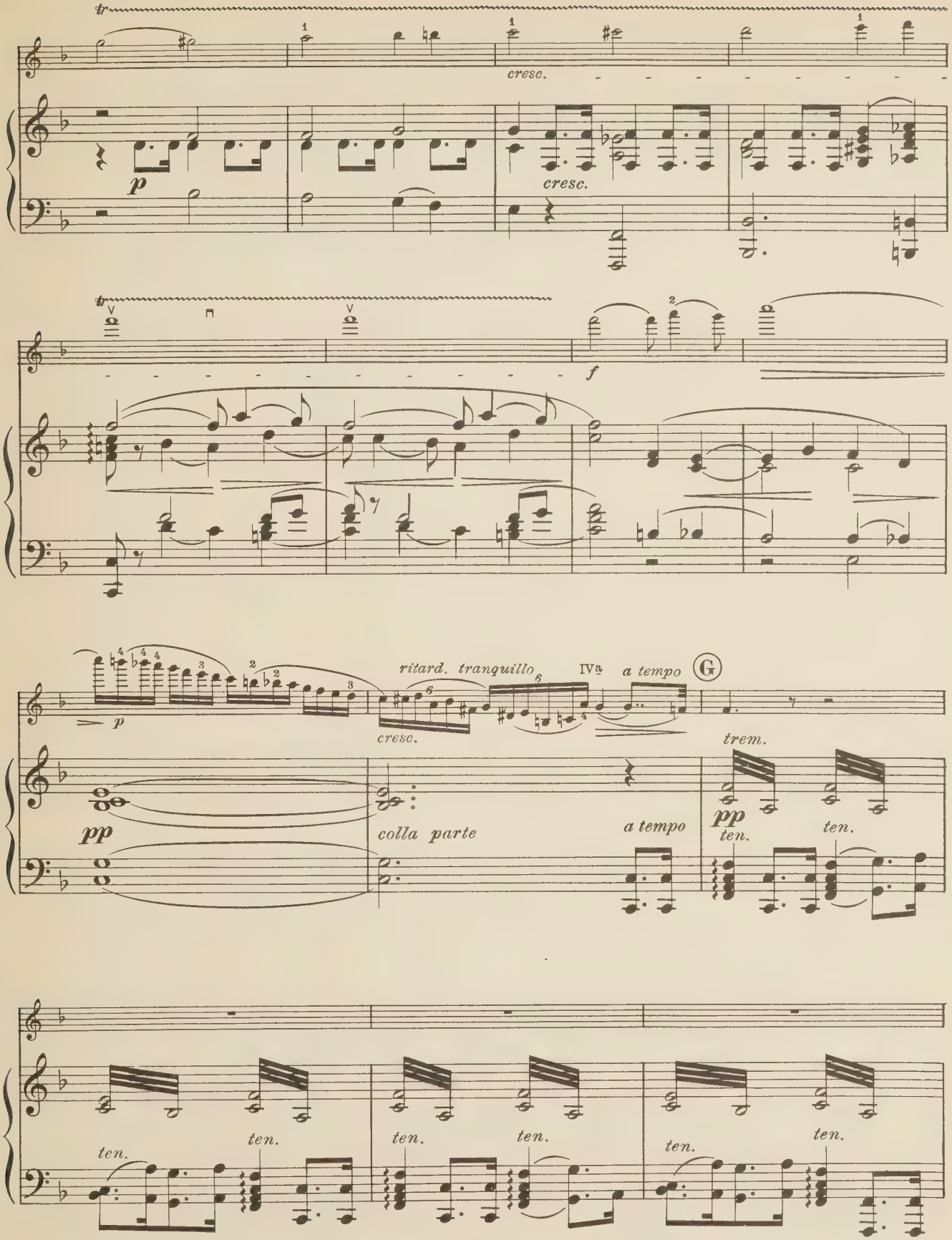
*Copyright, MCMXIX, by Carl Fischer, New York*
International Copyright Secured.

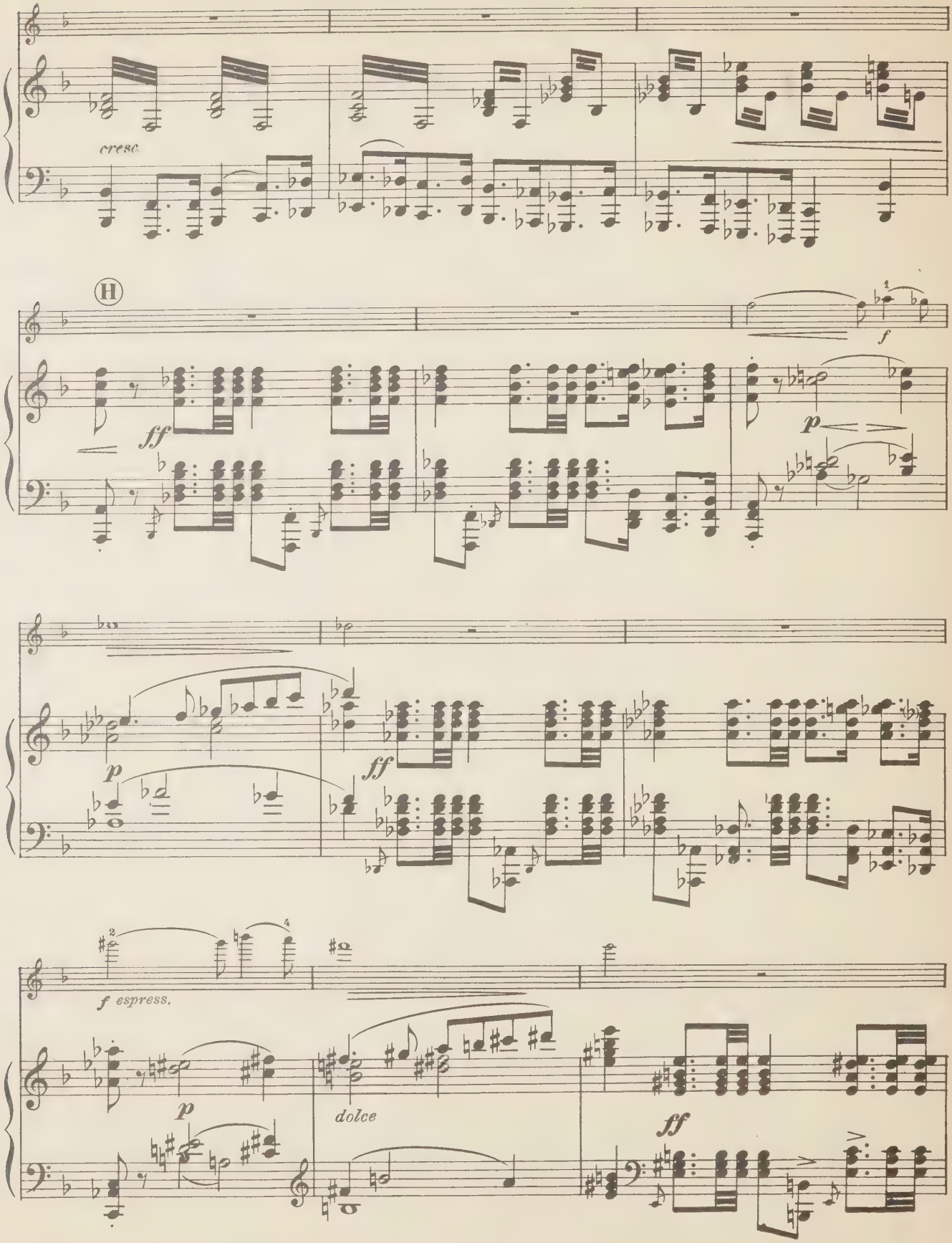

IV a
II a
f
p
cresc.
espress.
remain
III a
mf
poco rit.
a tempo
pp a tempo

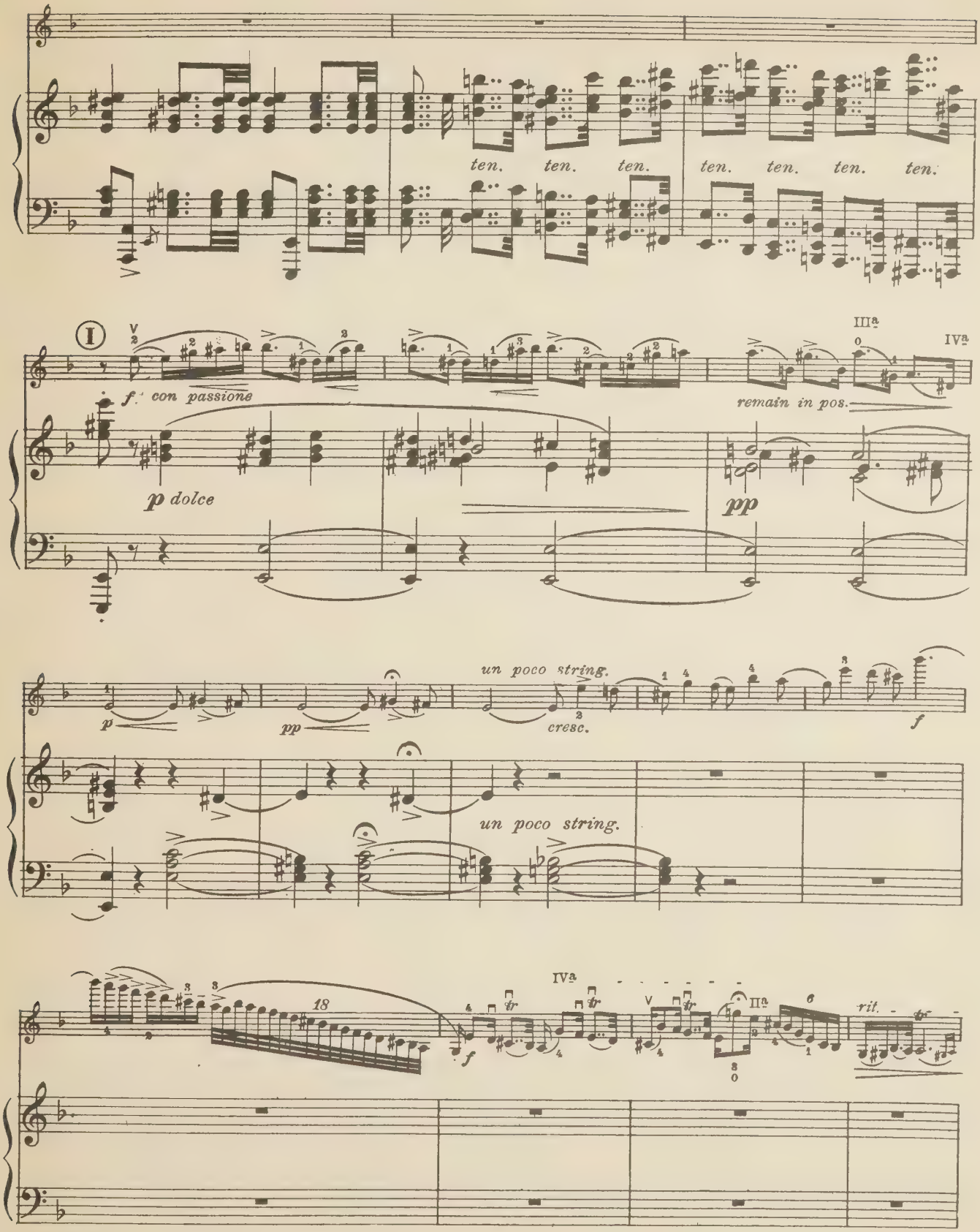

sfz
sfz
sfz
sfz
sf
sf
sf
sf
D
ff
ff
sfz con passione
sfz
sfz p
sfz
ff
ff
sfz
sfz
sfz p
sfz
sfz
p
sfz

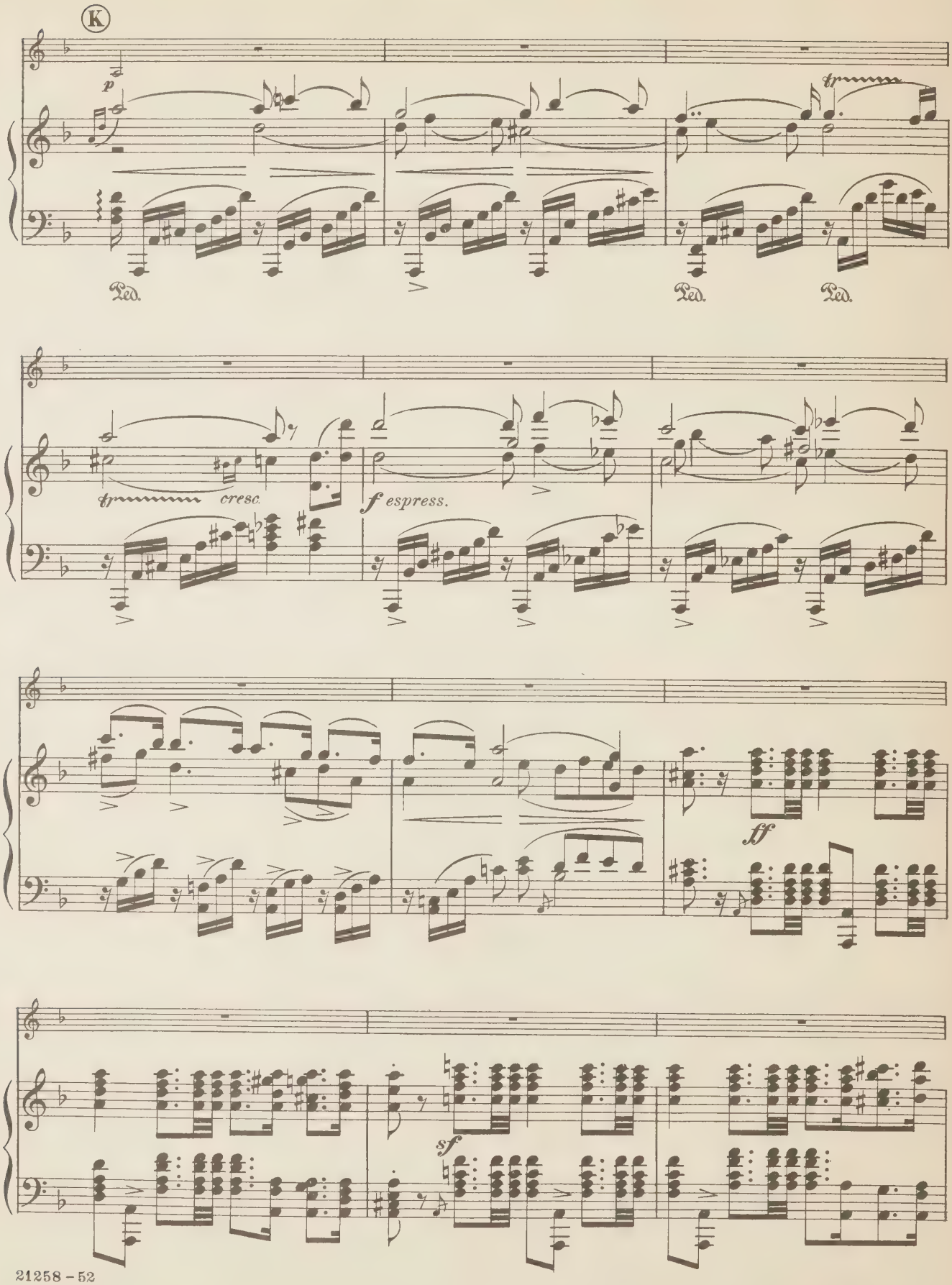

rit.
p
rit.
E
p tranquillo
morendo
p
pp tranquillo
Ped.
IIª
cresc.
Ia
cresc.
Ped.
p a tempo
pp a tempo
Ped.

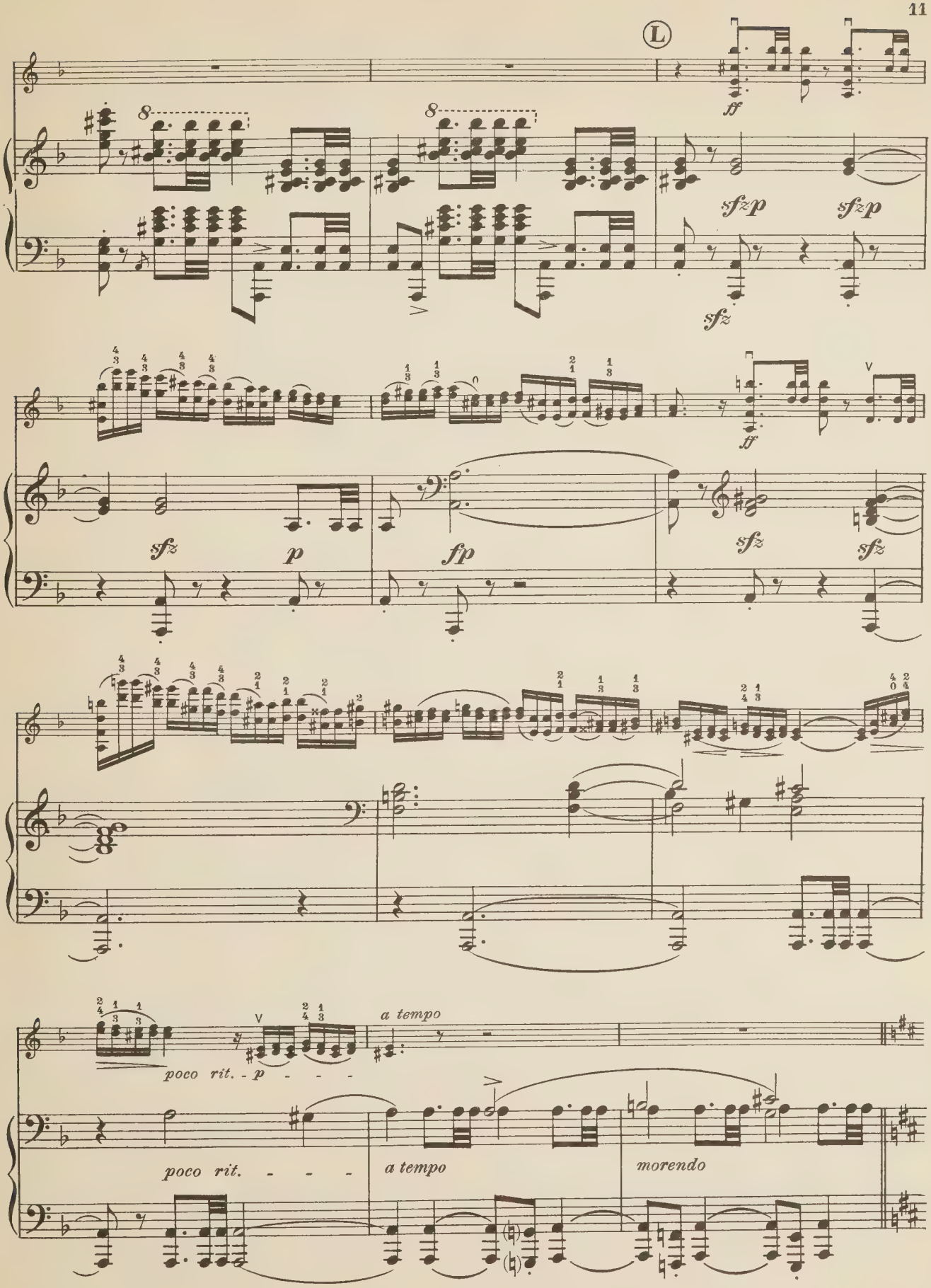

cresc.
f
cresc.
rit.
rit.
p a tempo
F
a tempo
pp
cresc.
con molt' espressione
con suono
ppp
p

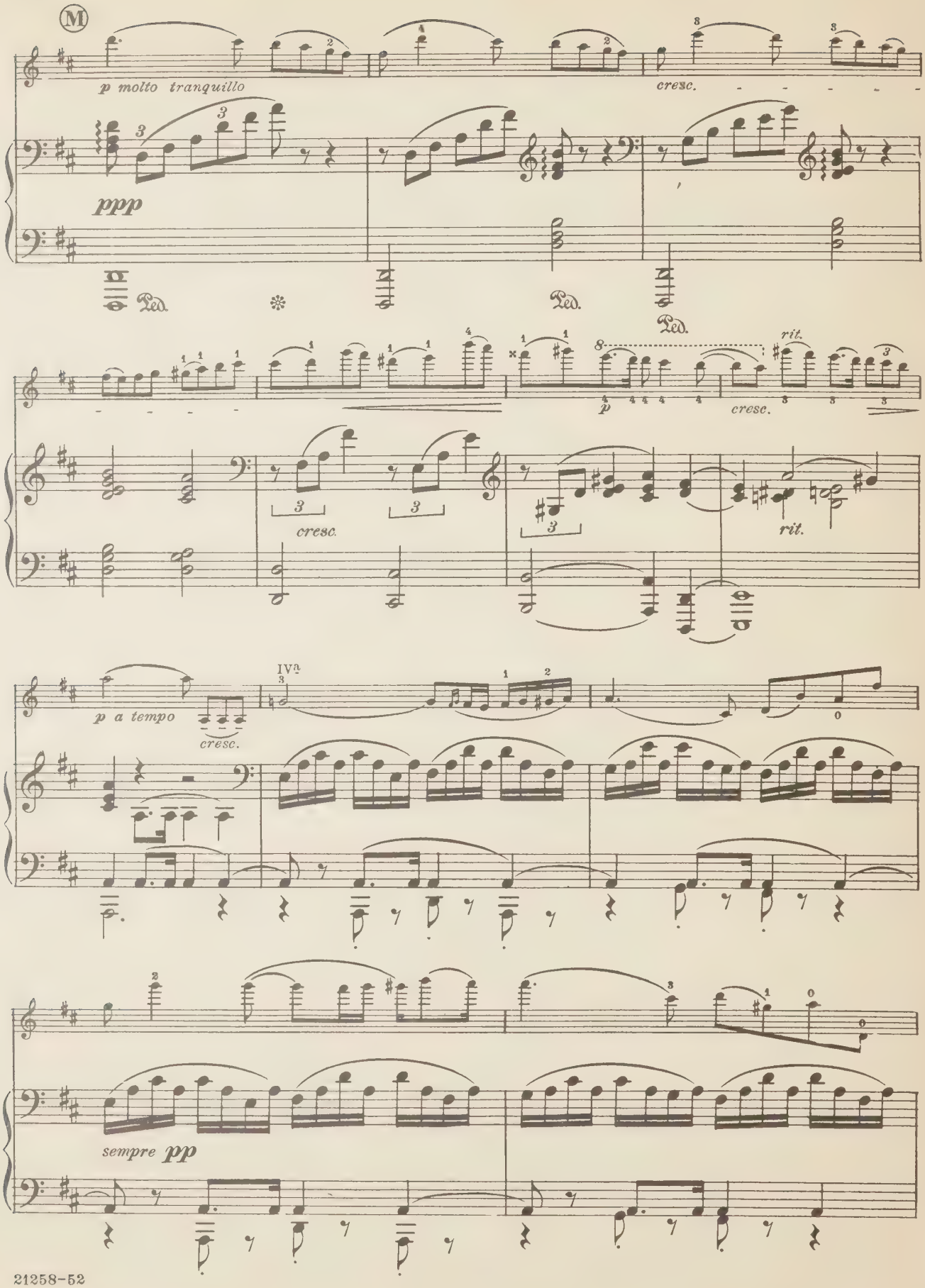

tr
cresc.
p
cresc.
tr
f
ritard. tranquillo
IV a
a tempo
G
p
cresc.
trem.
pp
colla parte
a tempo
pp
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

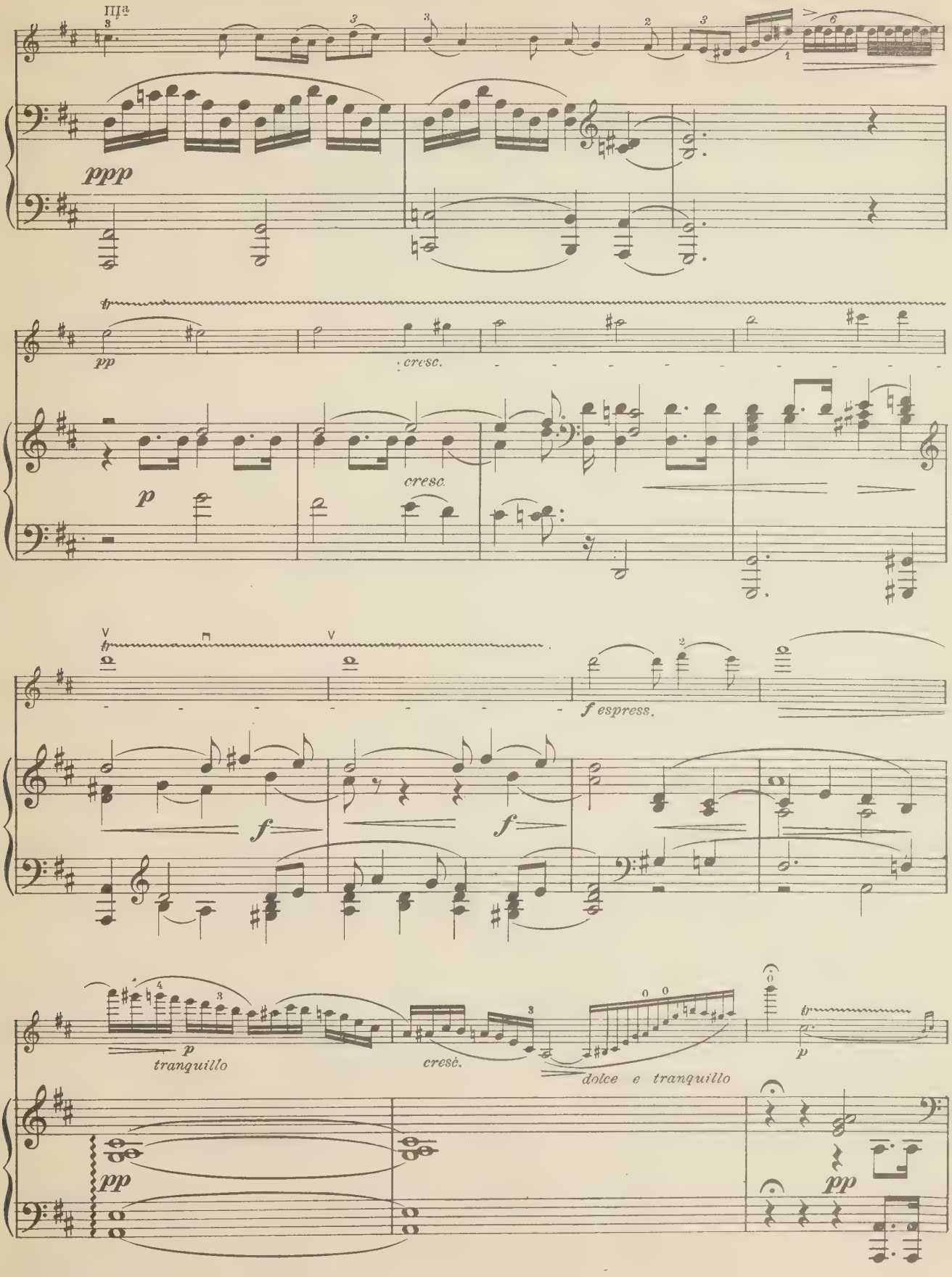

cresc.
H
ff
f
p
p
ff
f espress.
p
dolce
ff

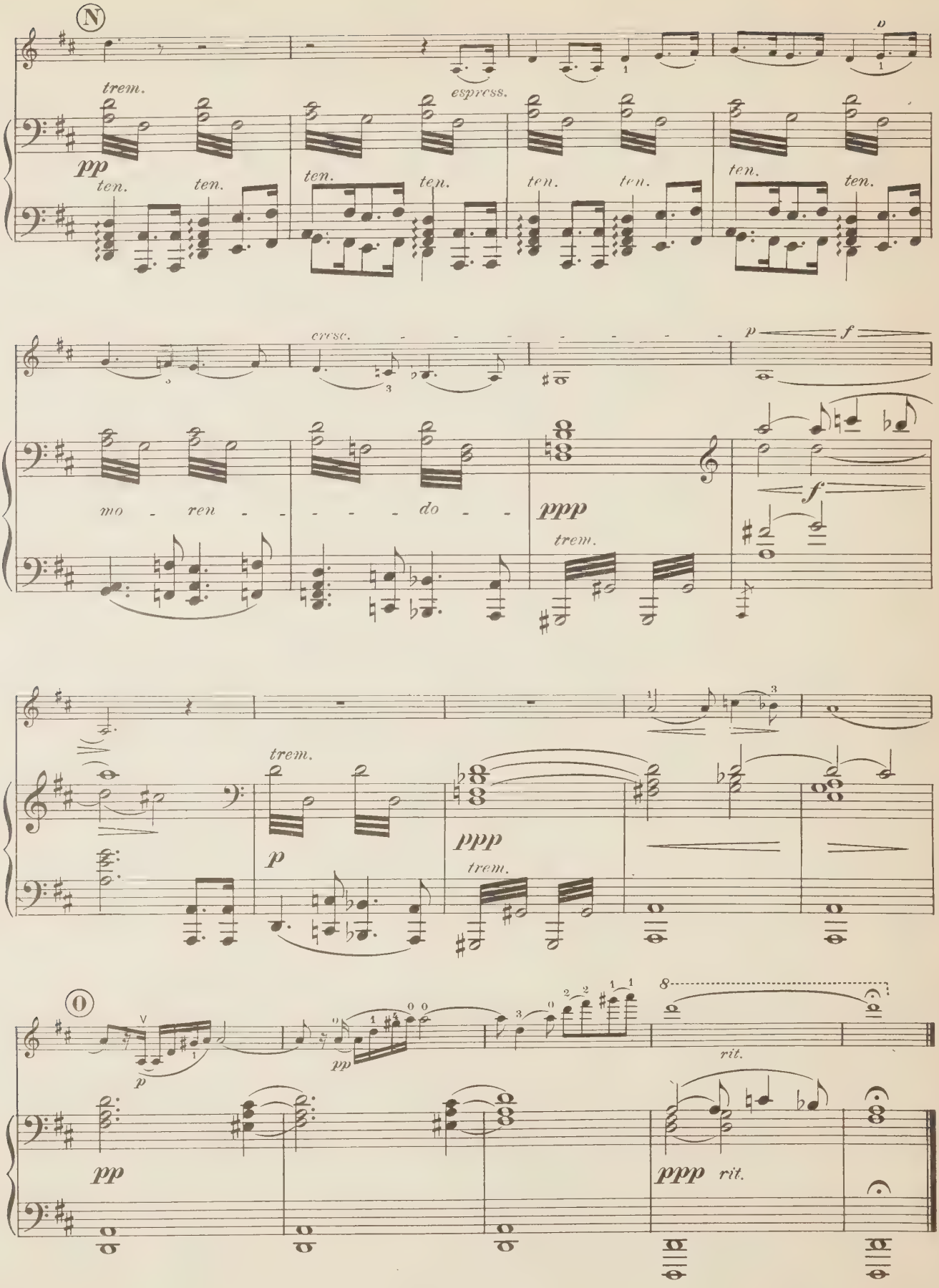

ten. ten. ten. ten. ten. ten. ten.
I
f. con passione
p dolce
remain in pos.
pp
un poco string.
cresc.
f
pp
un poco string.
18
f
rit.


K
p
Ped.
Ped.
Ped.
cresc.
f espress.
ff
sf

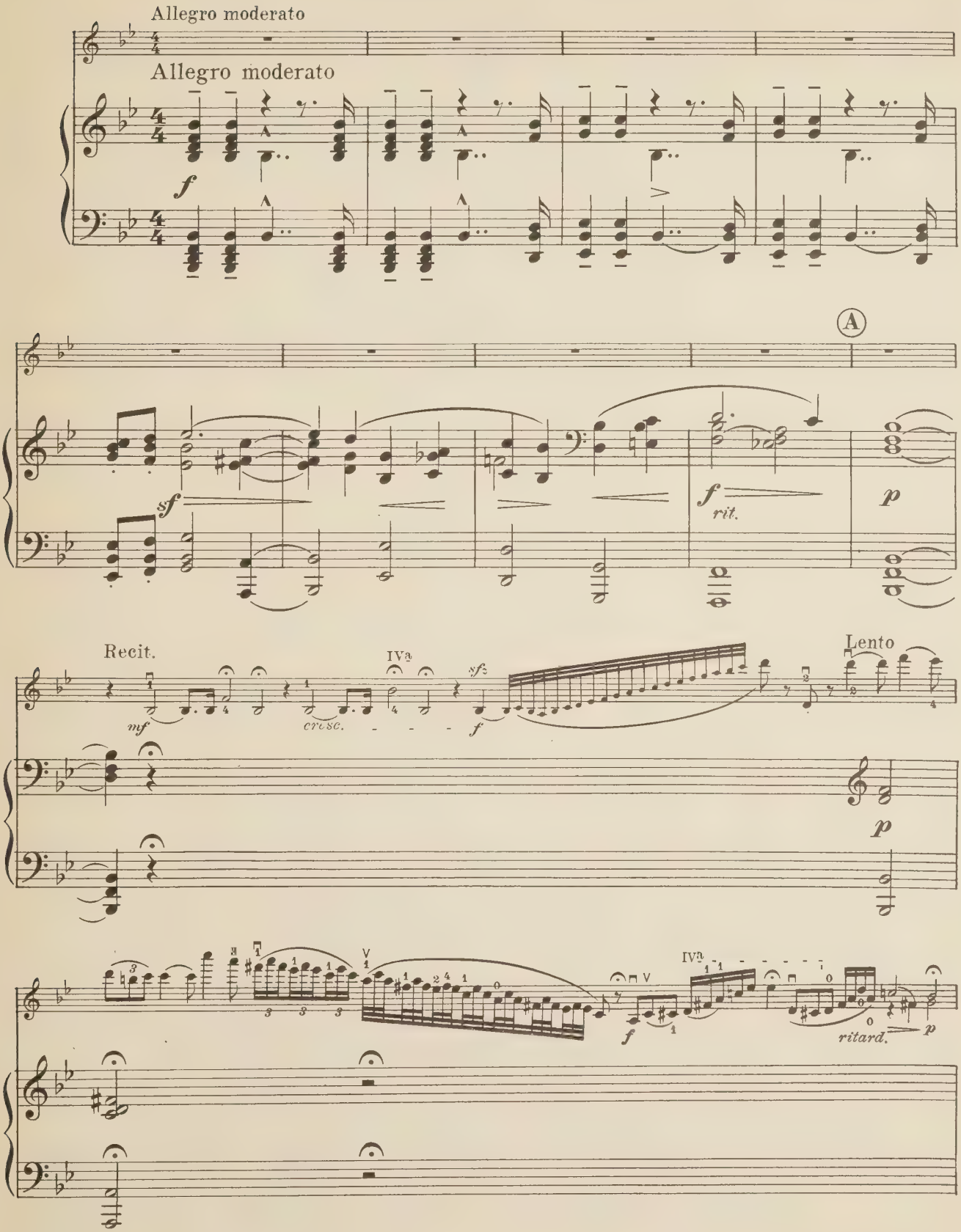

L
ff
sfzp
sfzp
sfz
sfz
p
fp
ff
sfz
sfz
poco rit. - p - - -
a tempo
poco rit. - - -
a tempo
morendo

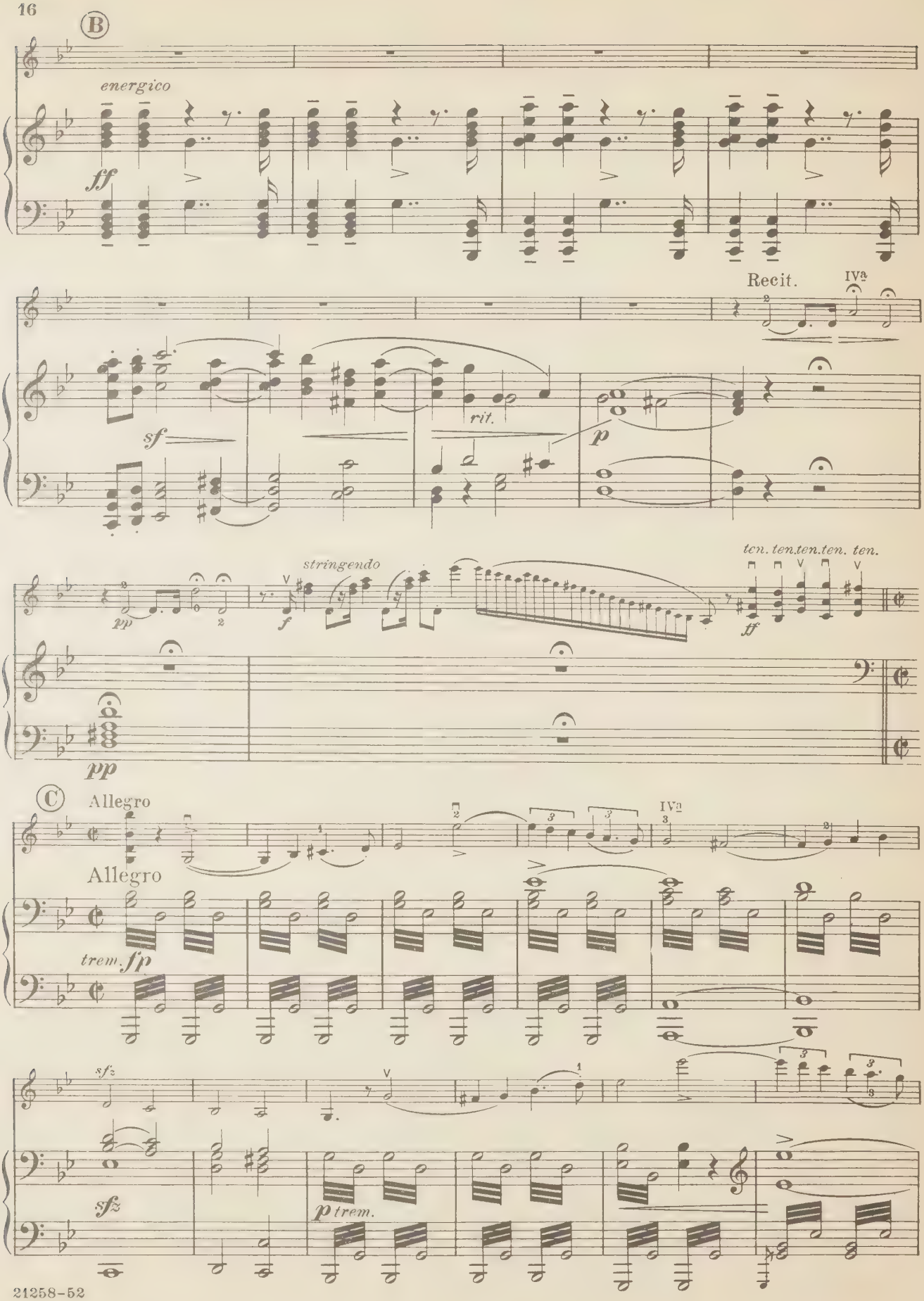

Ⓜ
p molto tranquillo
cresc.
ppp
Ped.
Ped.
Ped.
rit.
p
cresc.
cresc.
rit.
p a tempo
cresc.
IVa
sempre pp

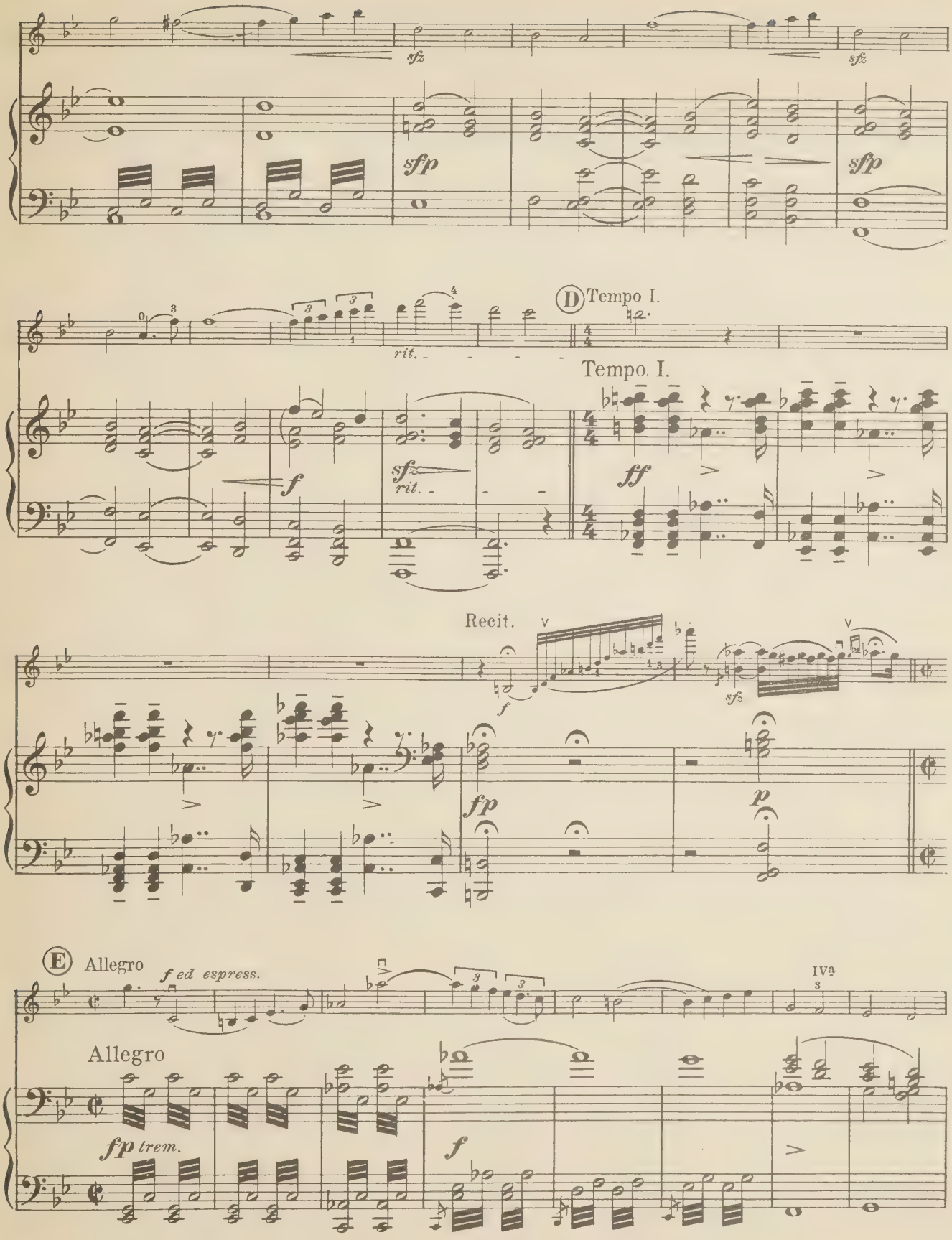
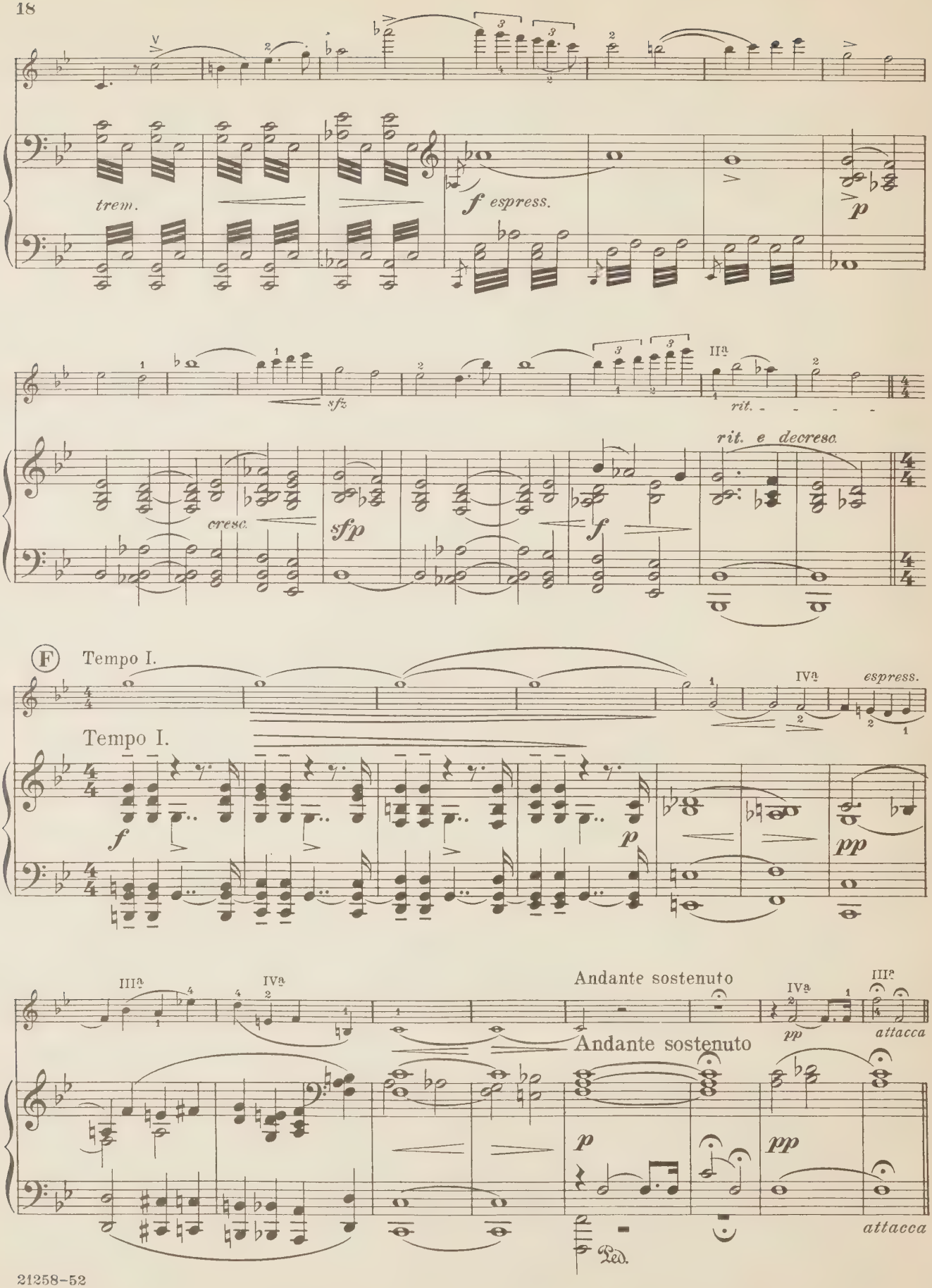

III a
ppp
pp
cresc.
cresc.
p
f espress.
f
f
tranquillo
cresc.
dolce e tranquillo
pp
pp

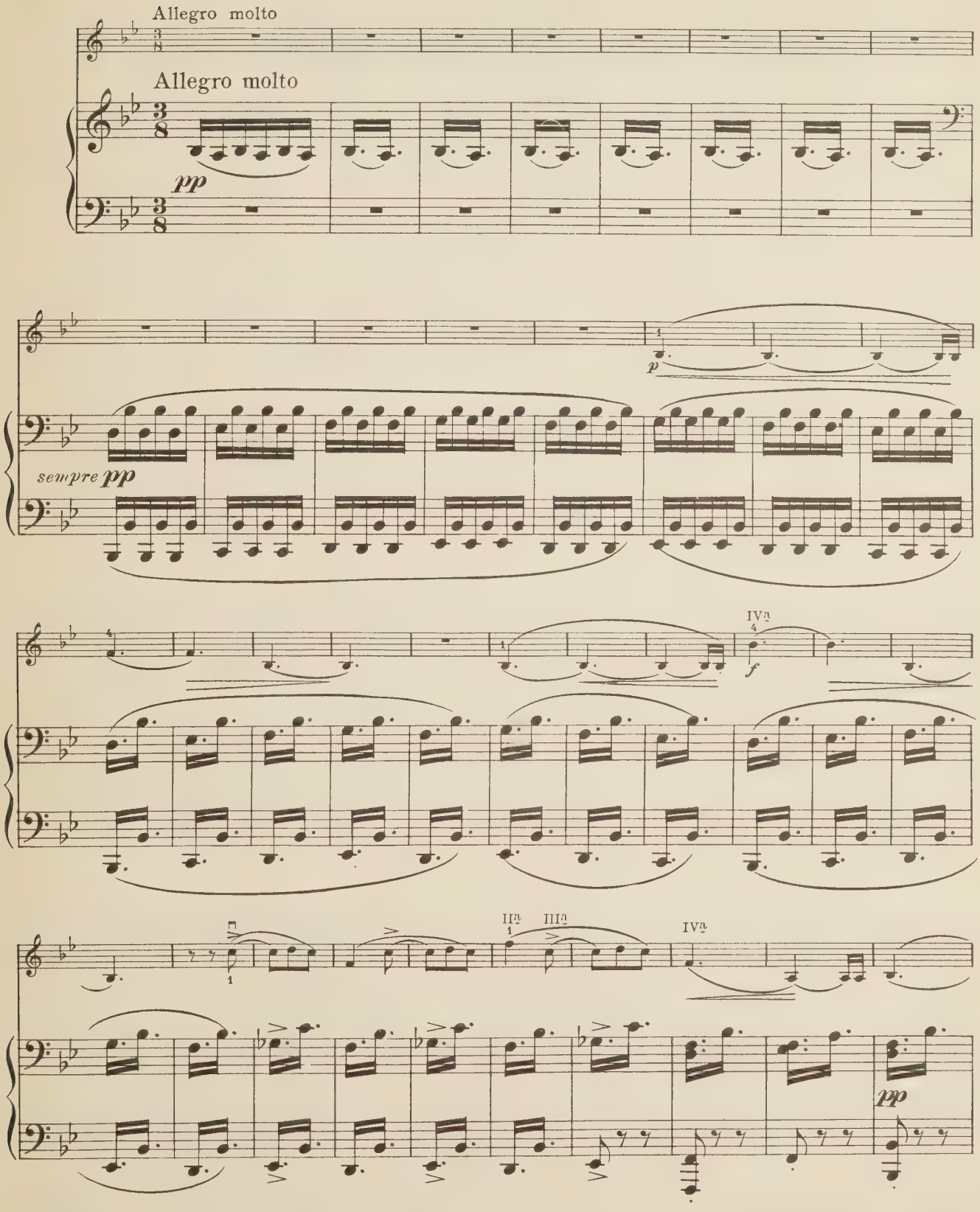
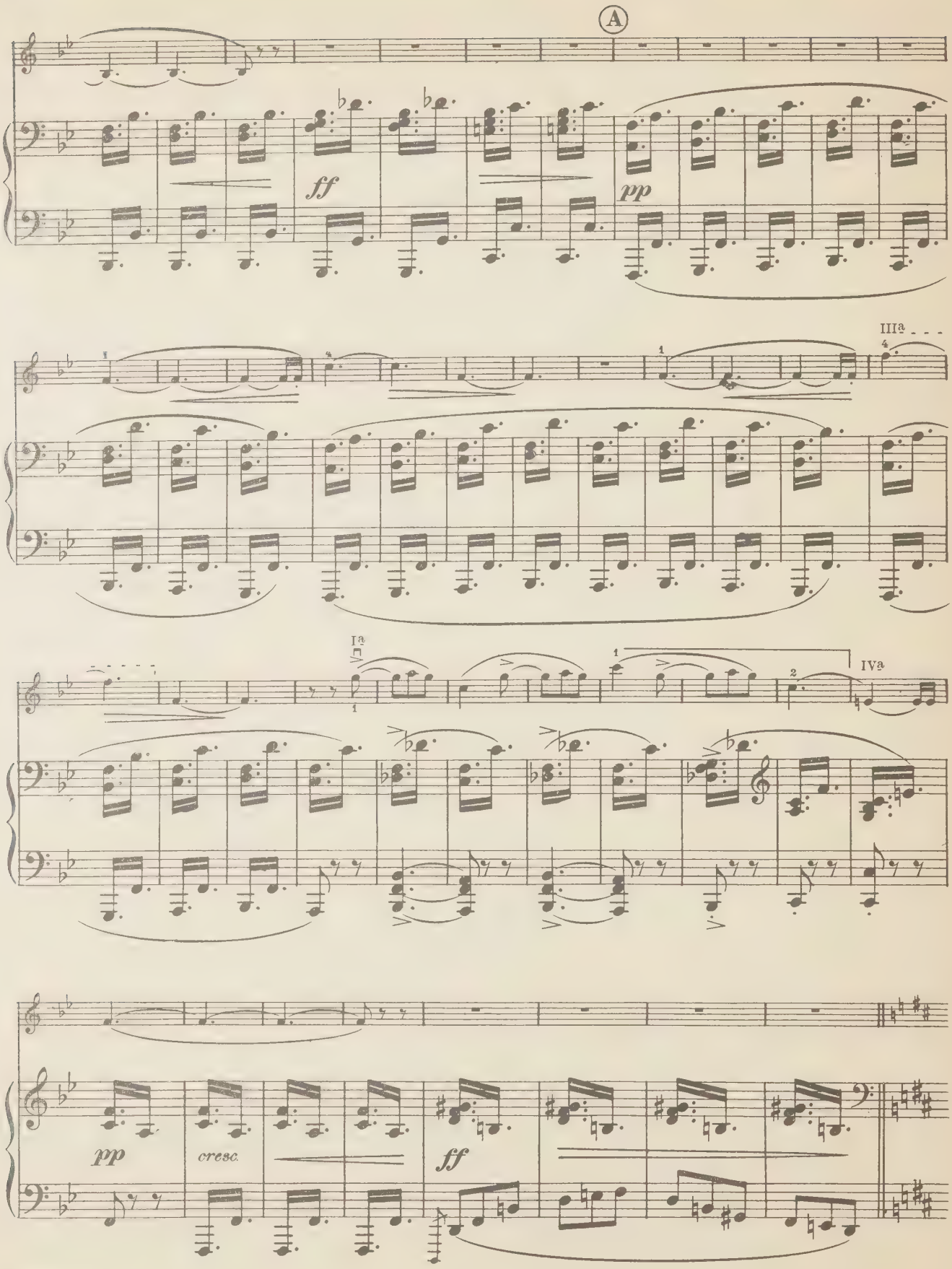

N
trem.
espress.
pp
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
cresc.
p
f
mo - ren - - - - do - -
ppp
trem.
f
trem.
p
ppp
trem.
O
p
pp
rit.
pp
ppp
rit.

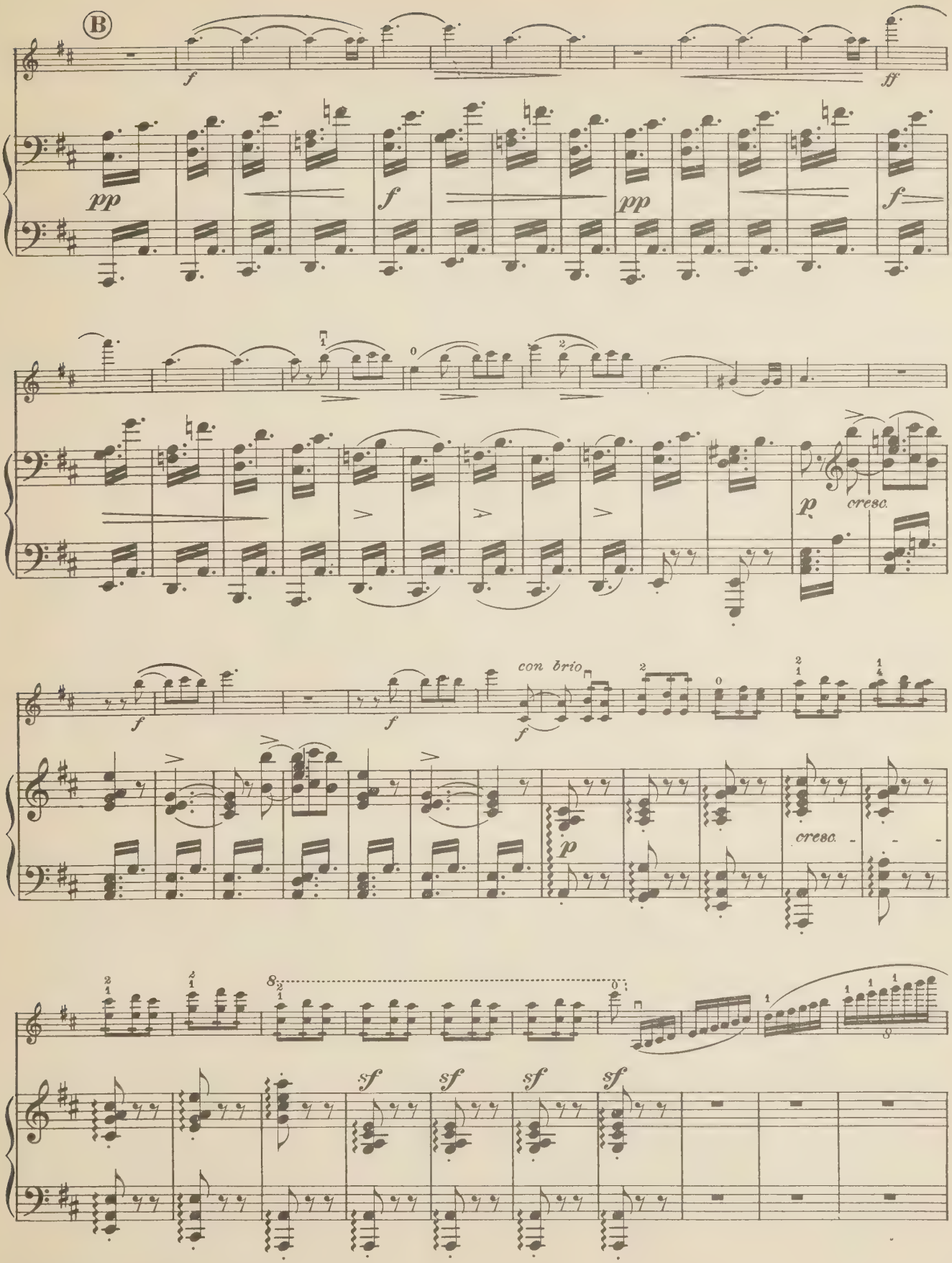
# II. Recitativo

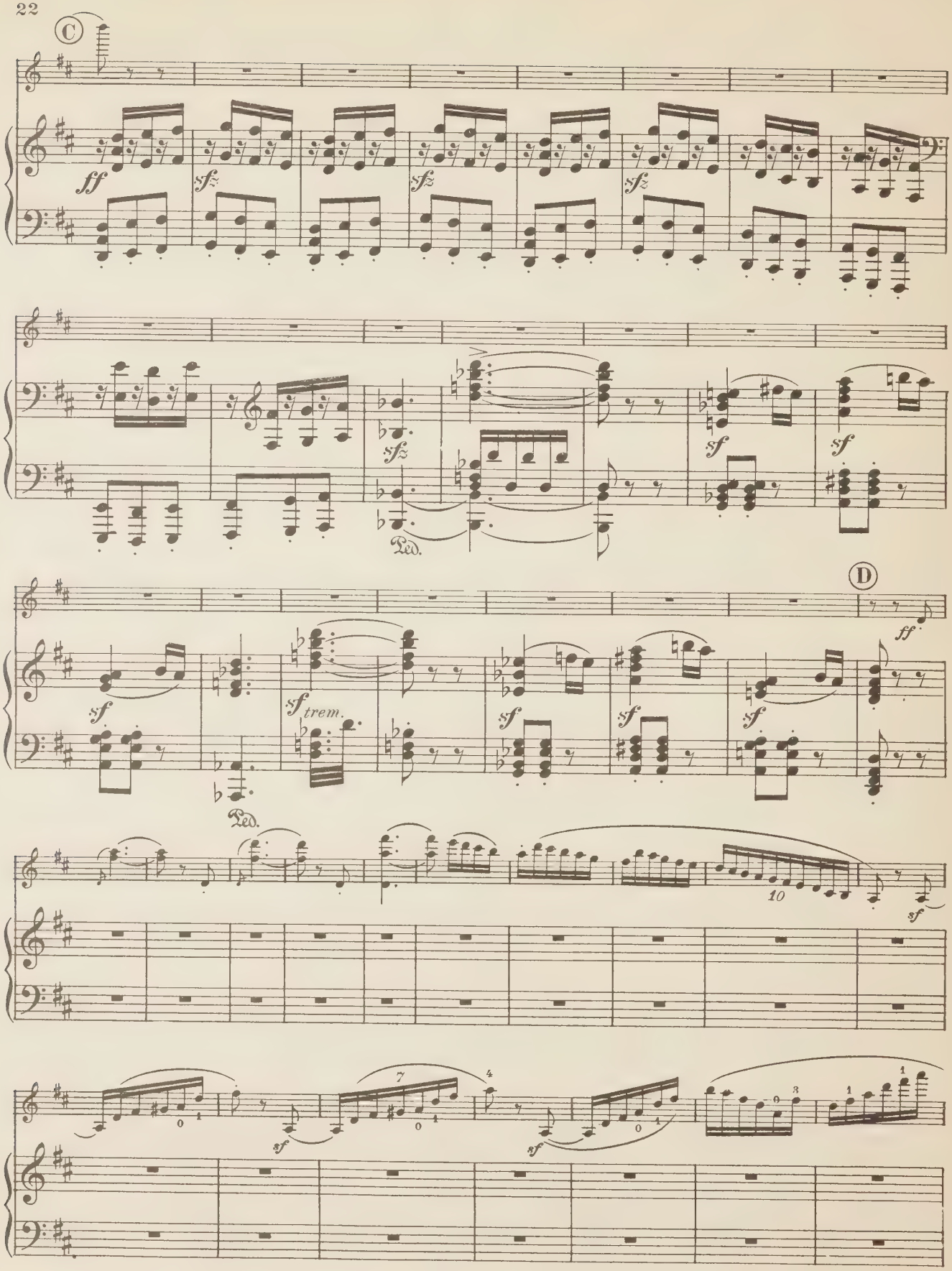


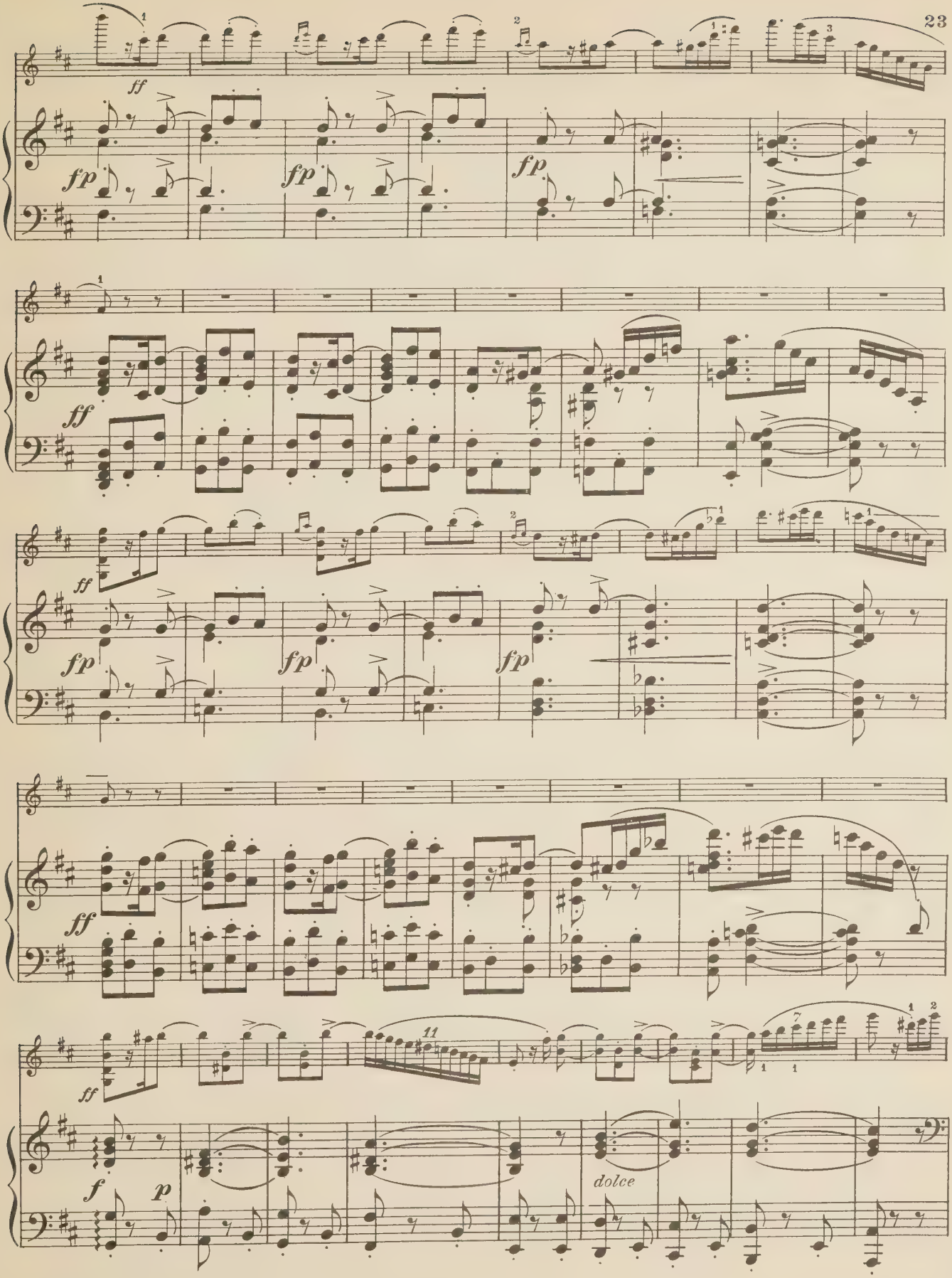

B
energico
ff
Recit.
IVa
sf
rit.
p
pp
stringendo
f
ten. ten. ten. ten. ten.
ff
pp
C
Allegro
Allegro
trem.
fp
sfz
sfz
p trem.

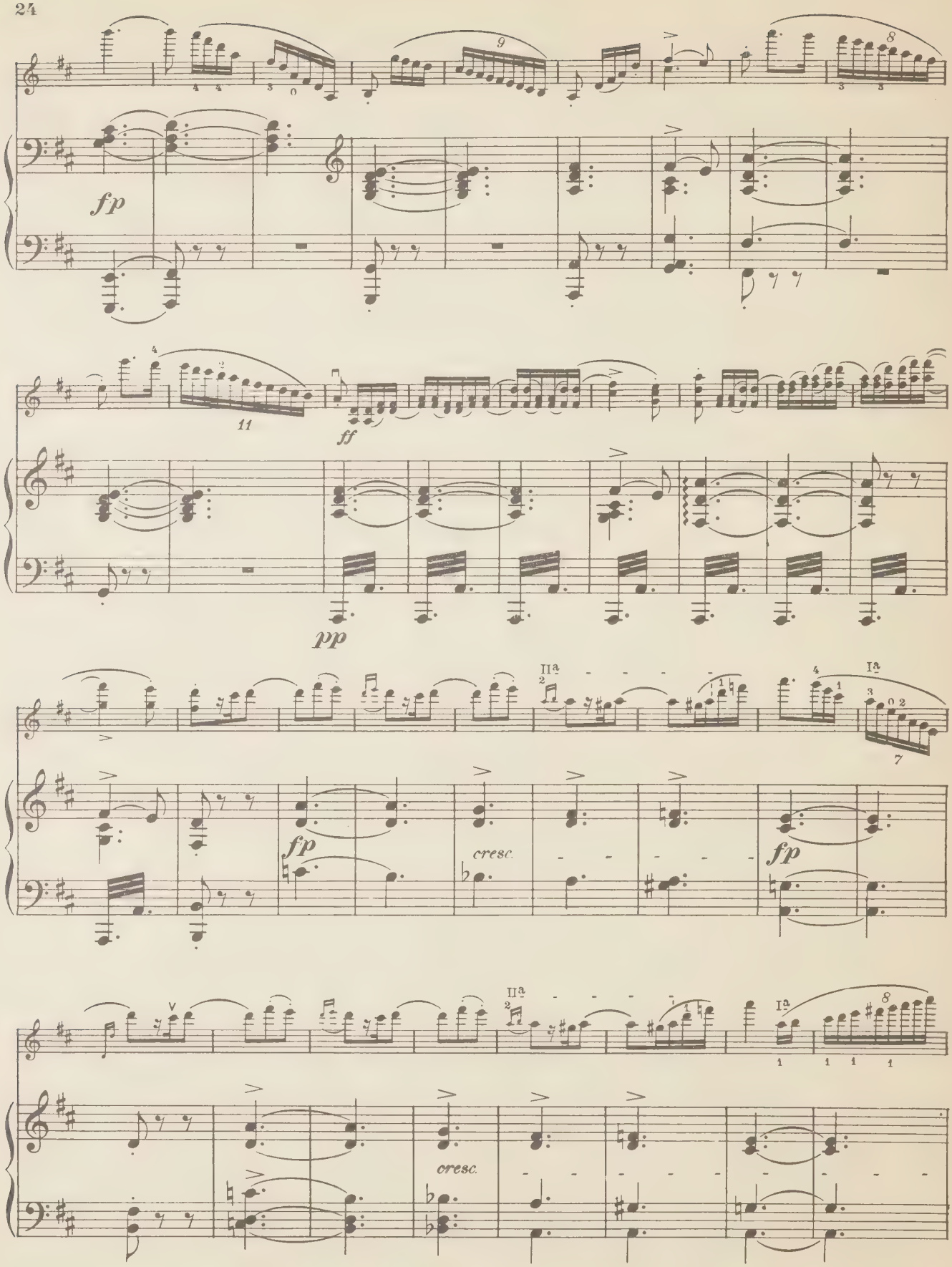

sfz
sfz
sfp
sfp
rit.
D Tempo I.
Tempo. I.
f
sfz
rit.
ff
Recit.
f
sfz
fp
p
E Allegro
f ed espress.
IV
Allegro
fp trem.
f

trem.
f espress.
p
sfz
rit.
cresc.
sfp
f
rit. e decresc.
F
Tempo I.
Tempo I.
espress.
f
p
pp
Andante sostenuto
Andante sostenuto
pp
attacca
p
pp
attacca
Ped.

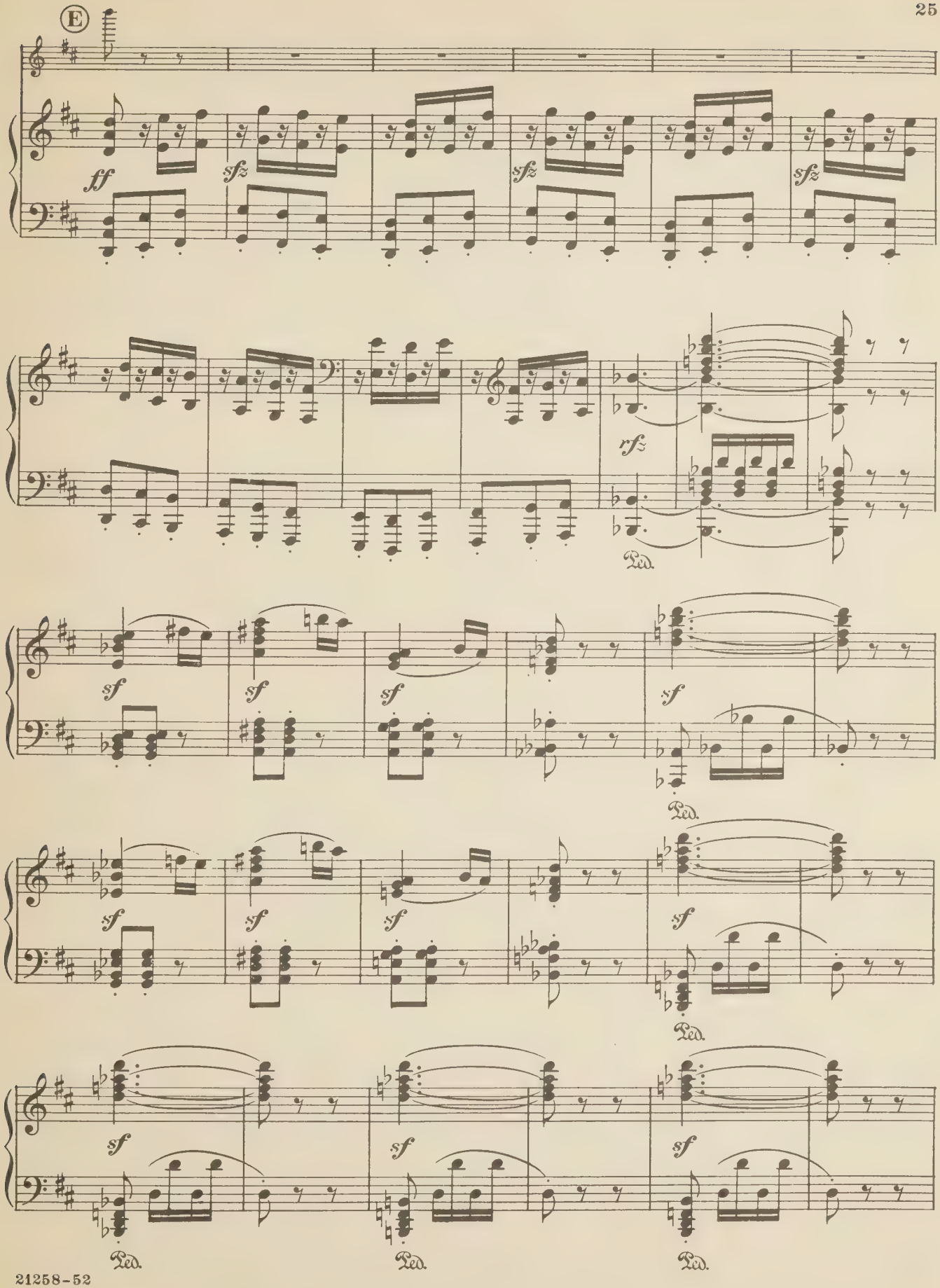
# III. Finale


A
ff
pp
IIIa
IIa
IVa
pp
cresc
ff

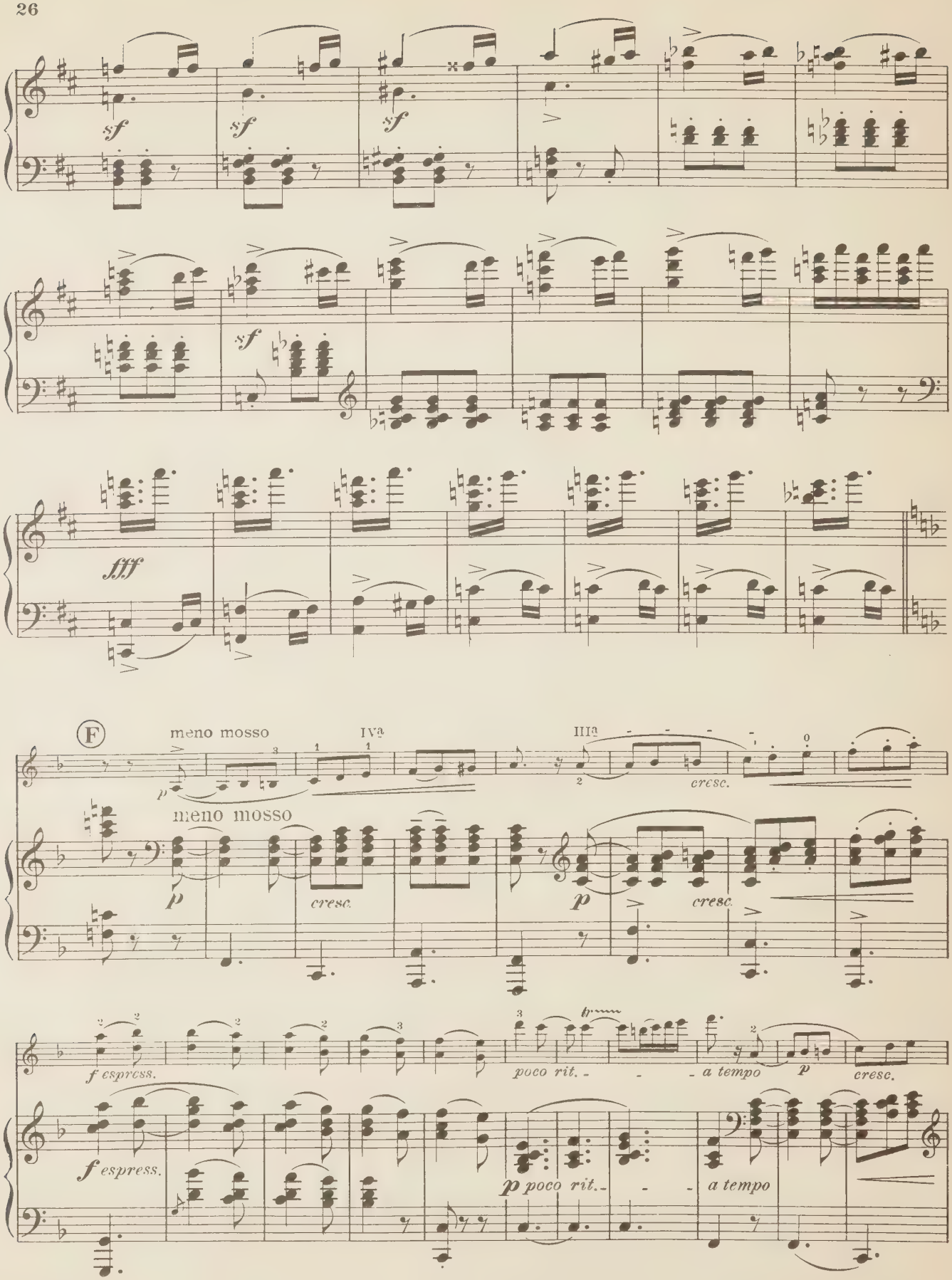

B
f
ff
pp
f
pp
f
p
cresc.
con brio
f
f
f
p
cresc.
sf
sf
sf
sf

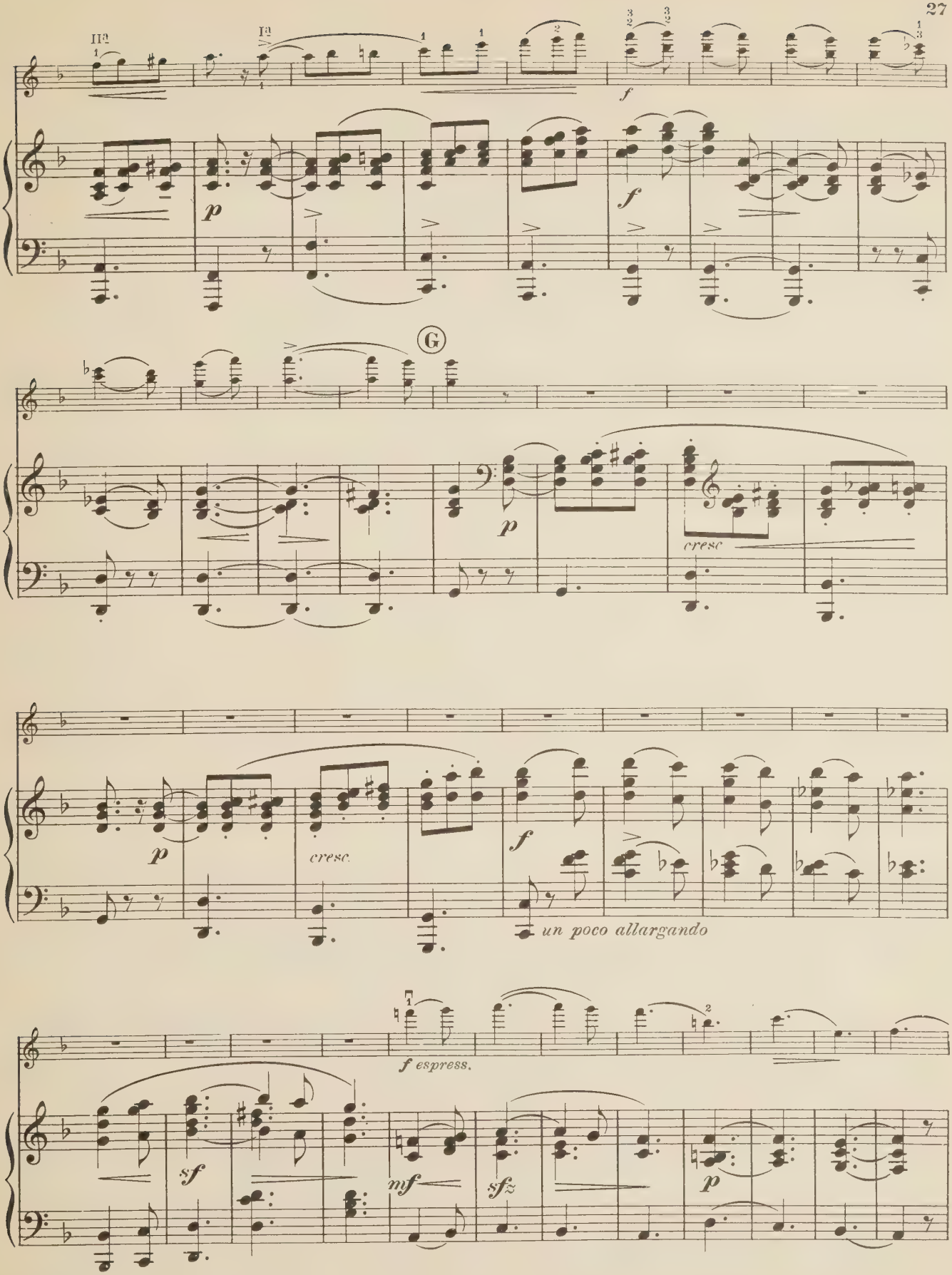

C
ff
sfz
sfz
sfz
sfz
Ped.
sf
sf
D
ff
sf
sf trem.
sf
sf
sf
Ped.
10
sf
sf
sf

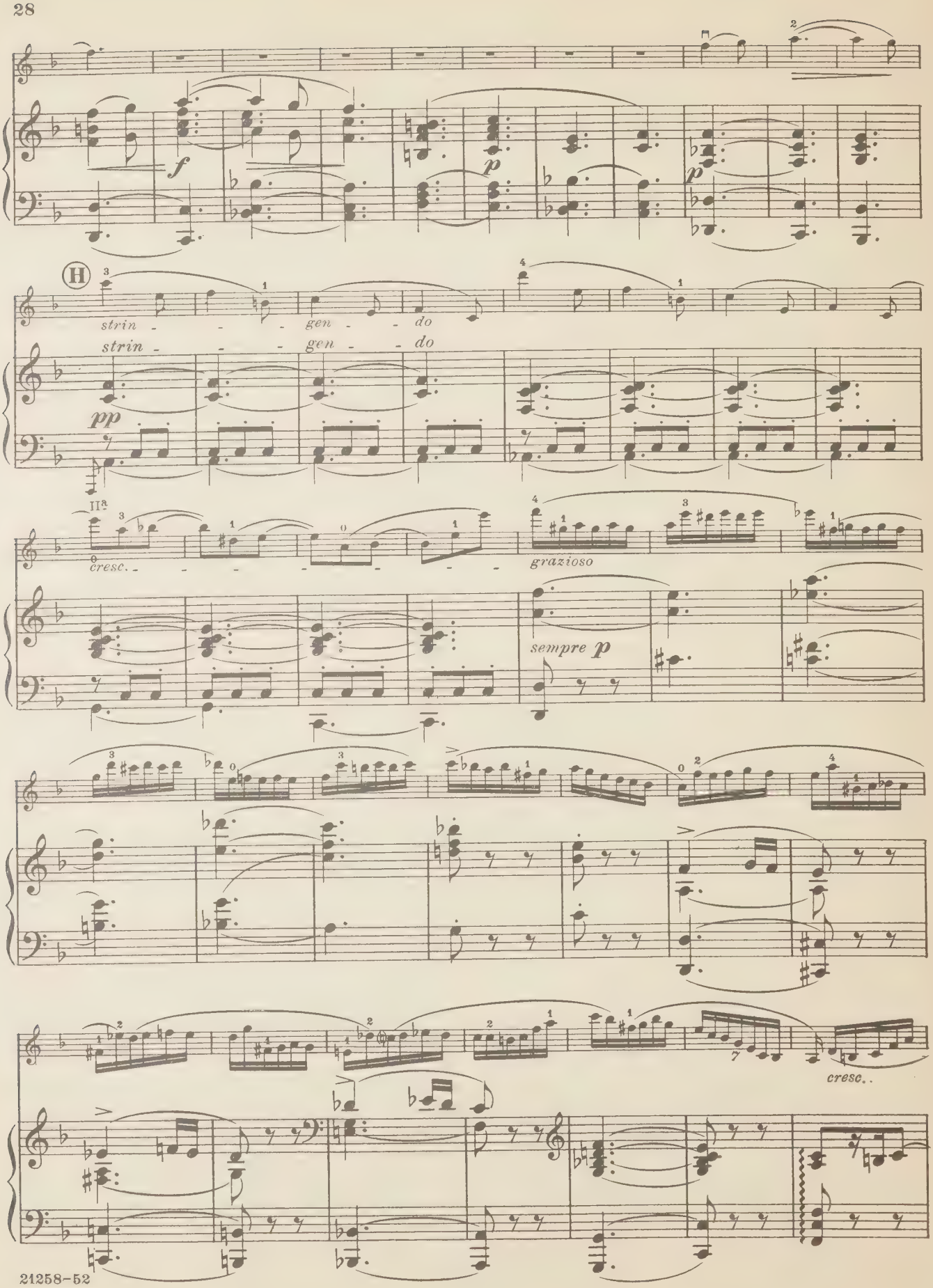

ff
fp
fp
fp
ff
fp
fp
fp
ff
fp
fp
fp
ff
ff
f
p
dolce

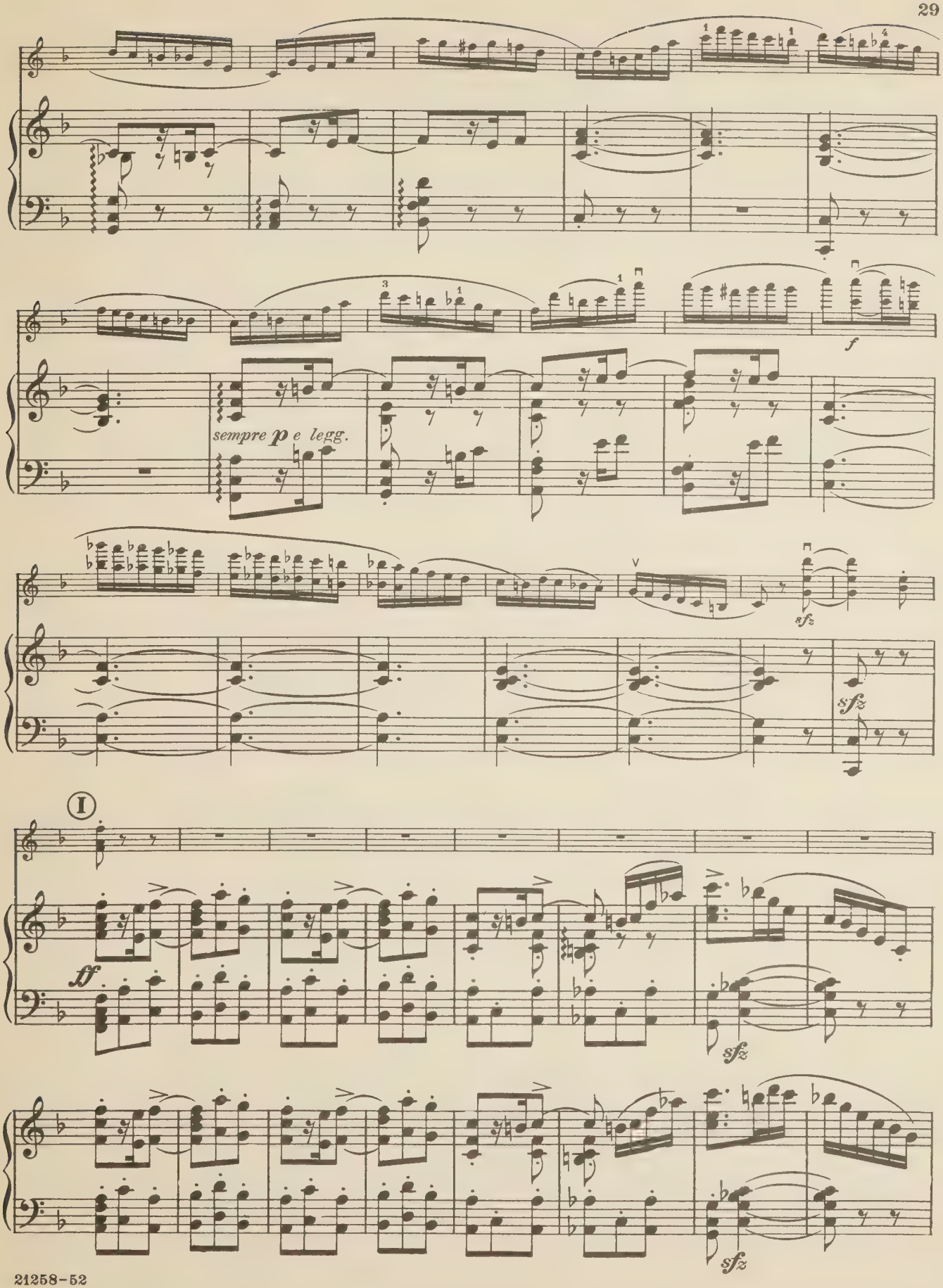
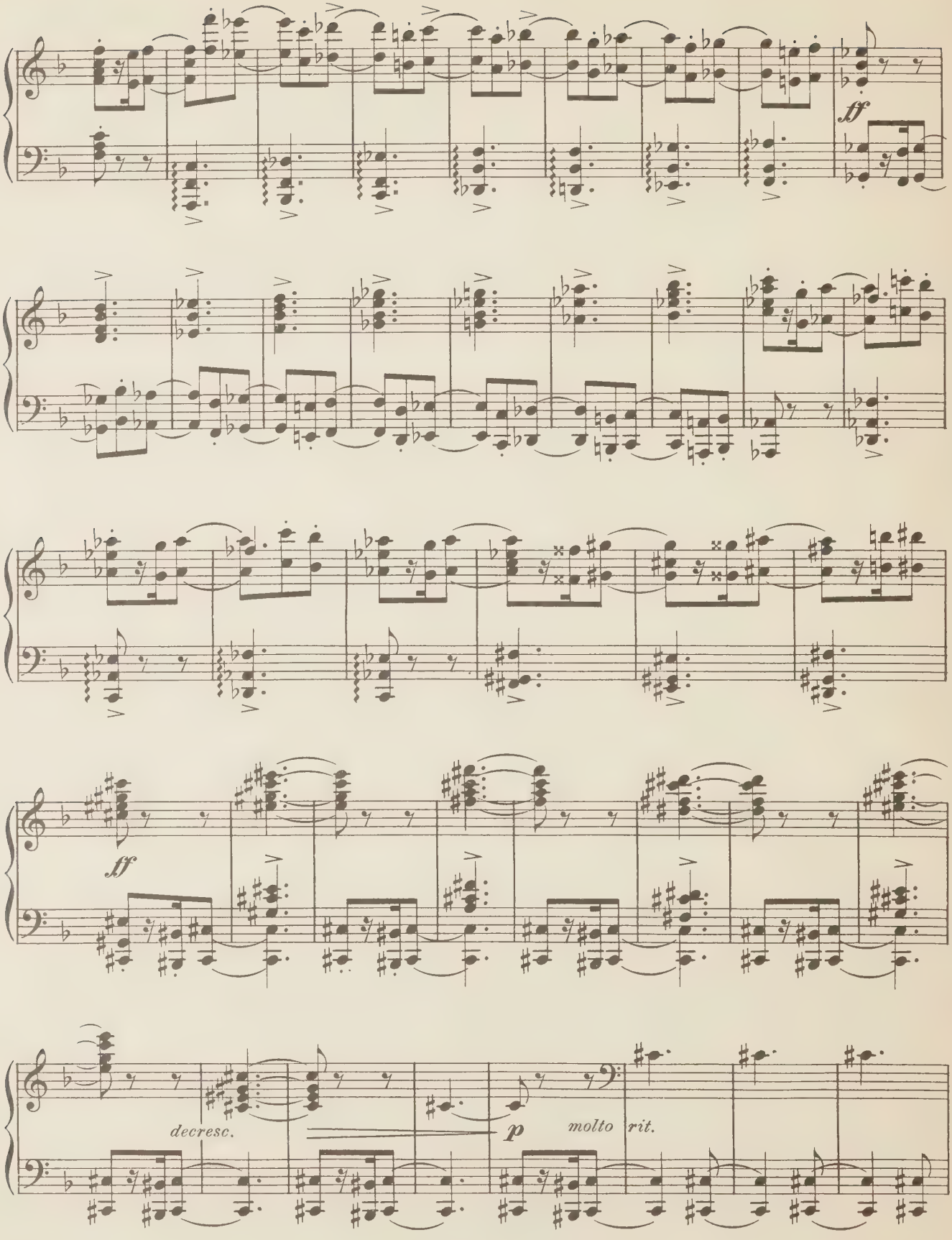
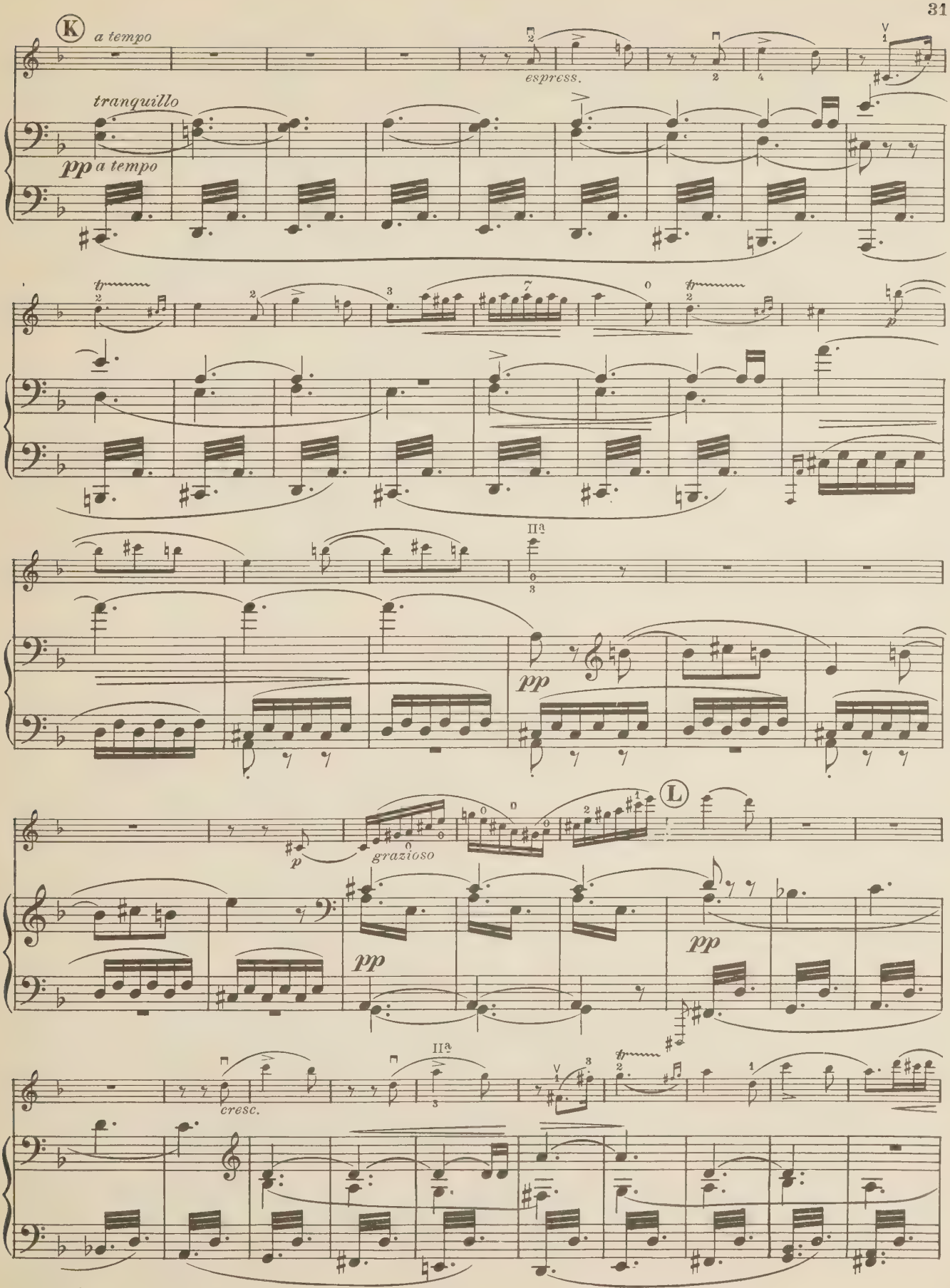

fp
ff
pp
fp
cresc.
fp
cresc.

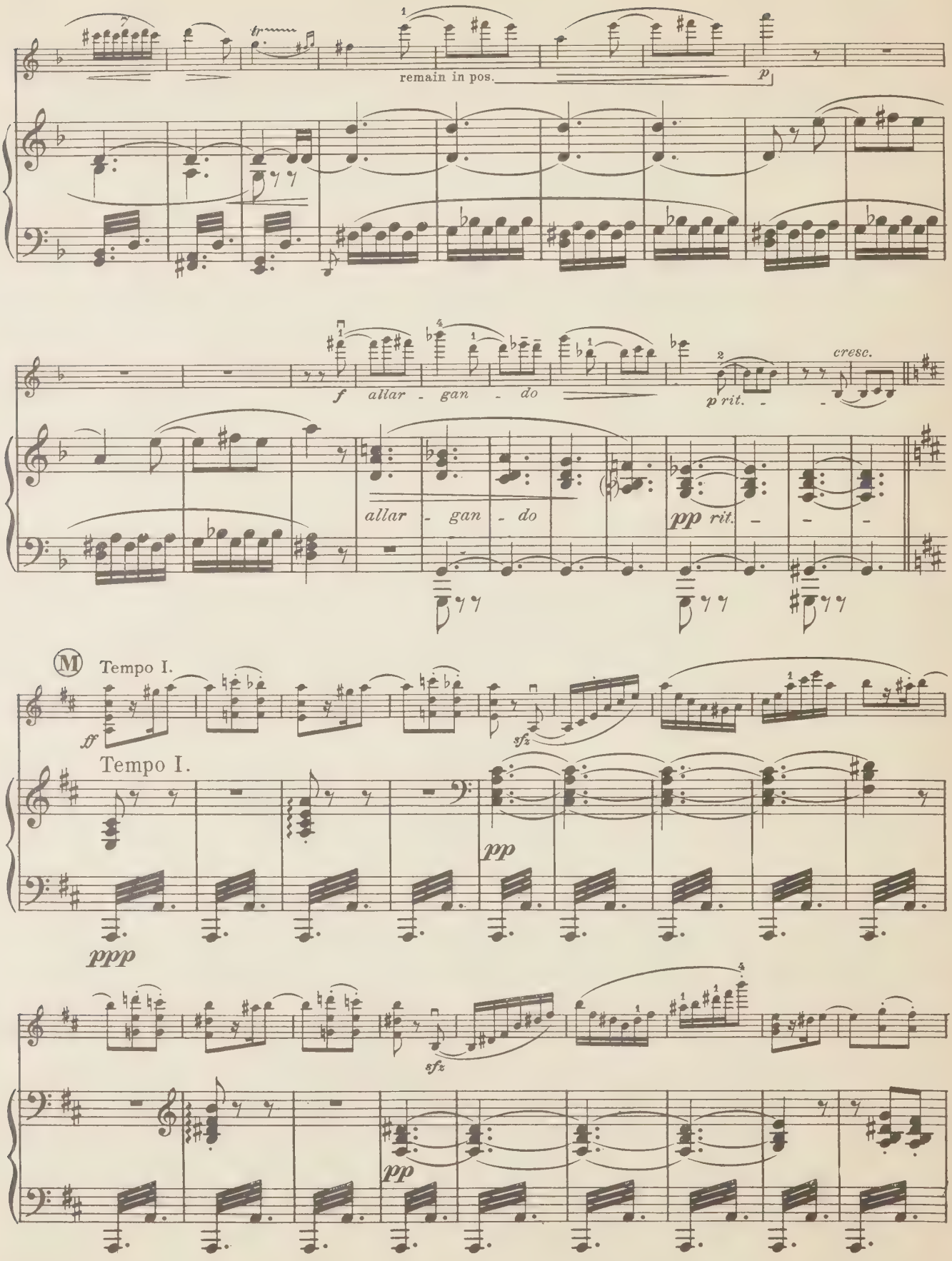

E
ff
sfz
sfz
sfz
rfz
Ped.
sf
sf
sf
sf
Ped.
sf
sf
sf
sf
Ped.
sf
sf
sf
Ped.
Ped.
Ped.

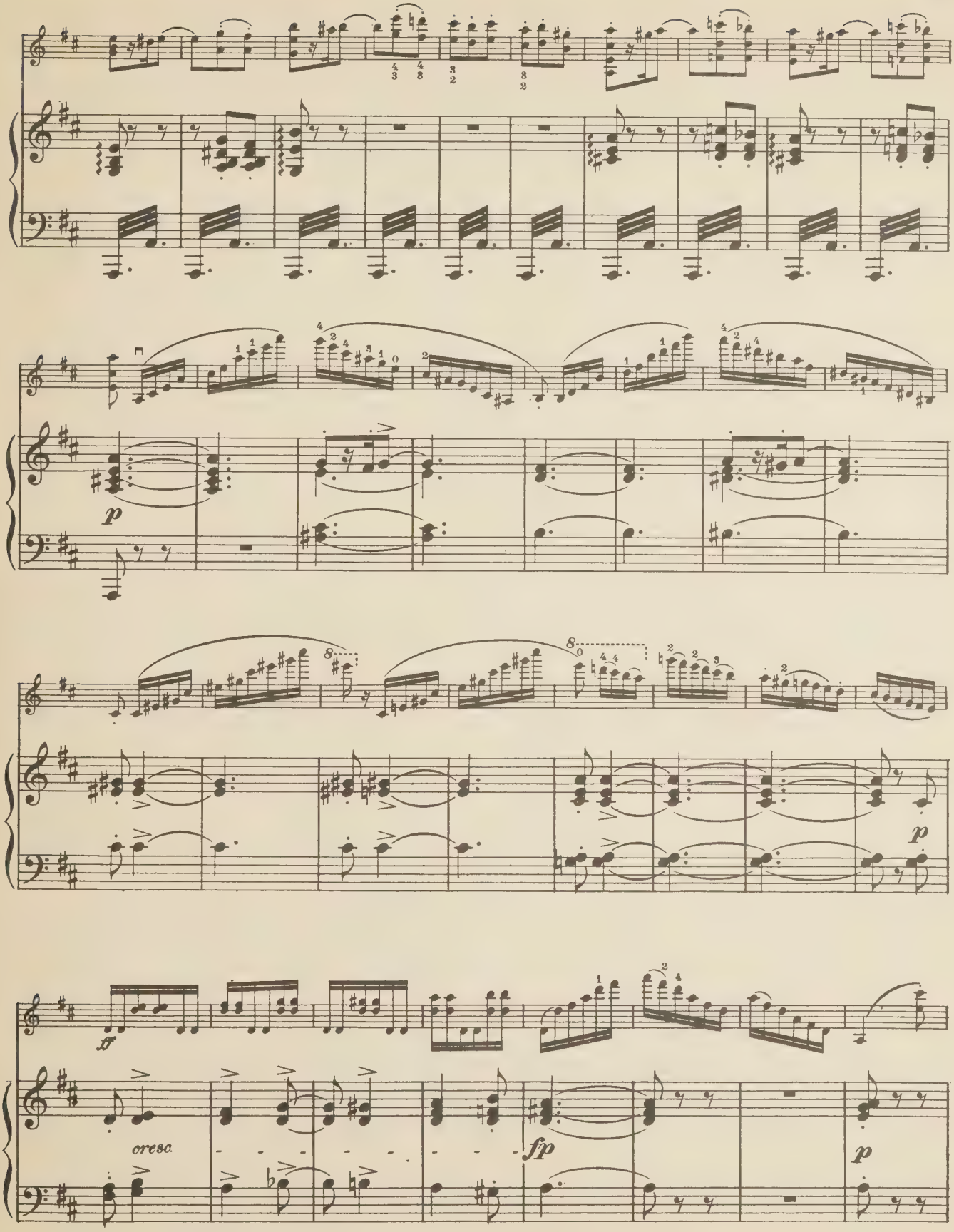

sf
sf
sf
sf
fff
F
meno mosso
IVa
IIIa
cresc.
meno mosso
p
cresc.
p
cresc.
f espress.
poco rit.
a tempo
p
cresc.
f espress.
p poco rit.
a tempo

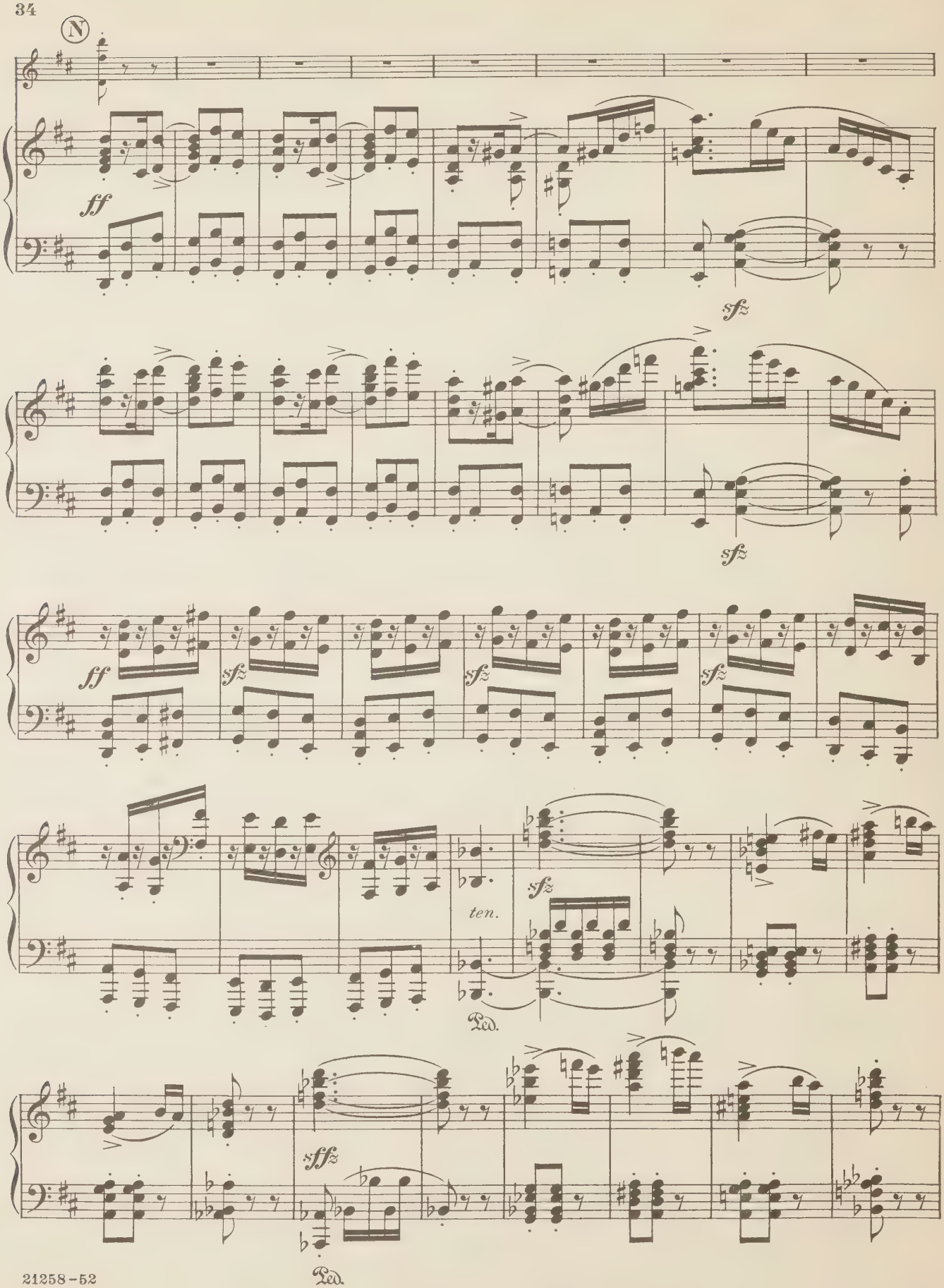

II²
I²
f
p
f
G
p
cresc
p
cresc.
f
un poco allargando
f espress.
sf
mf
sfz
p

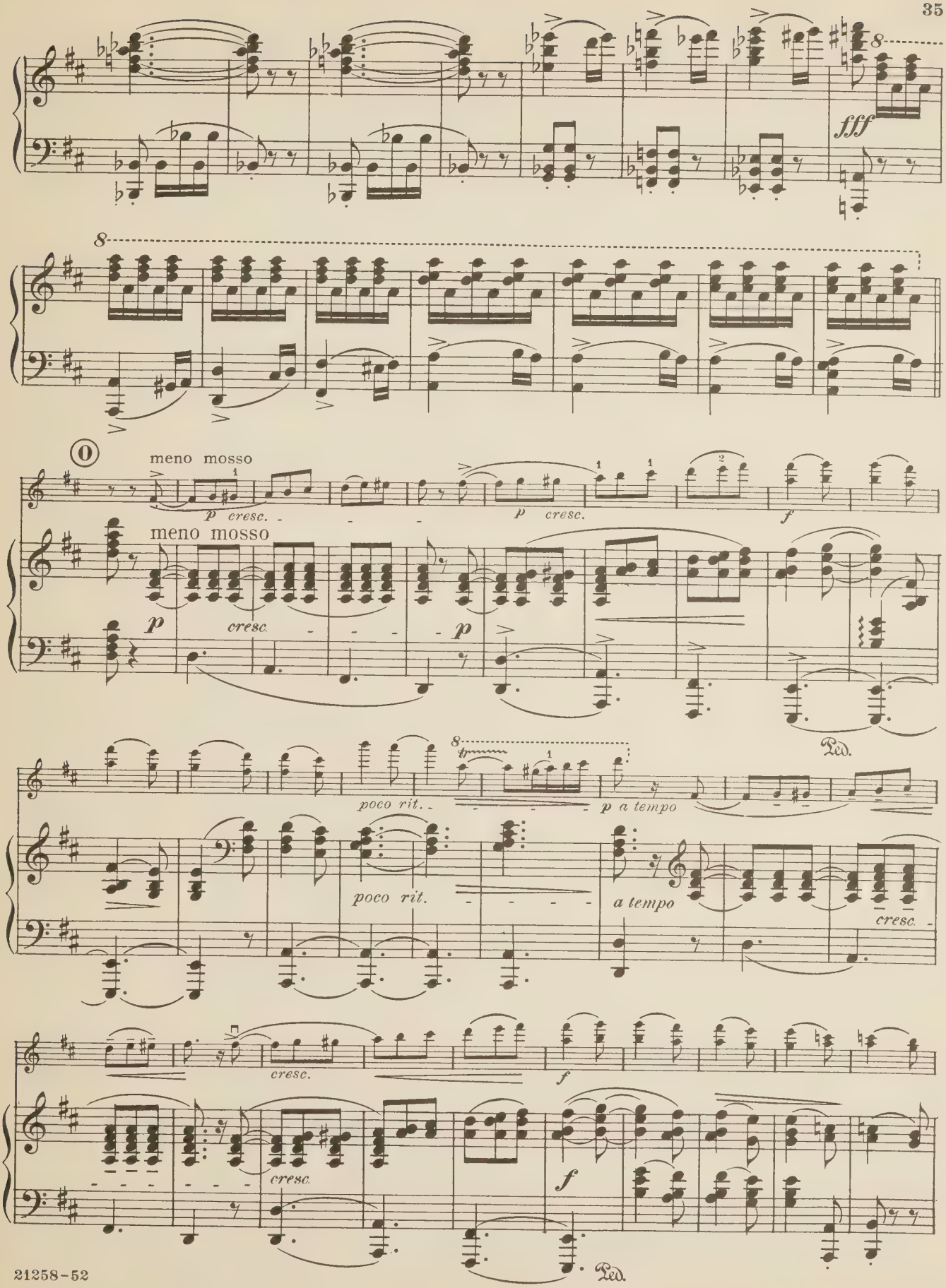

f
p
p
H
strin - - - - gen - - - do
strin - - - - gen - - - do
pp
IIª
cresc. - - - - - - -
grazioso
sempre p
cresc.

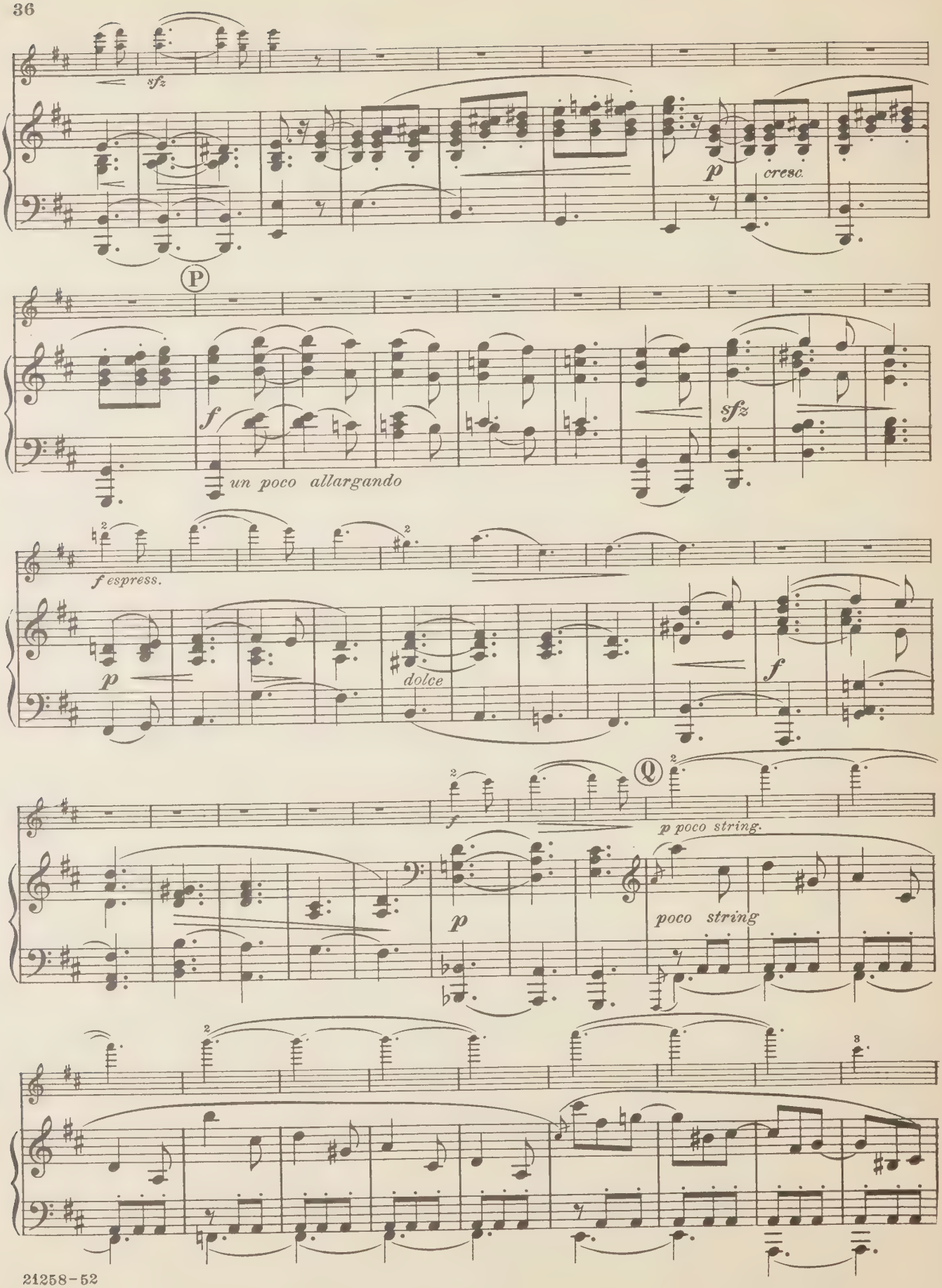
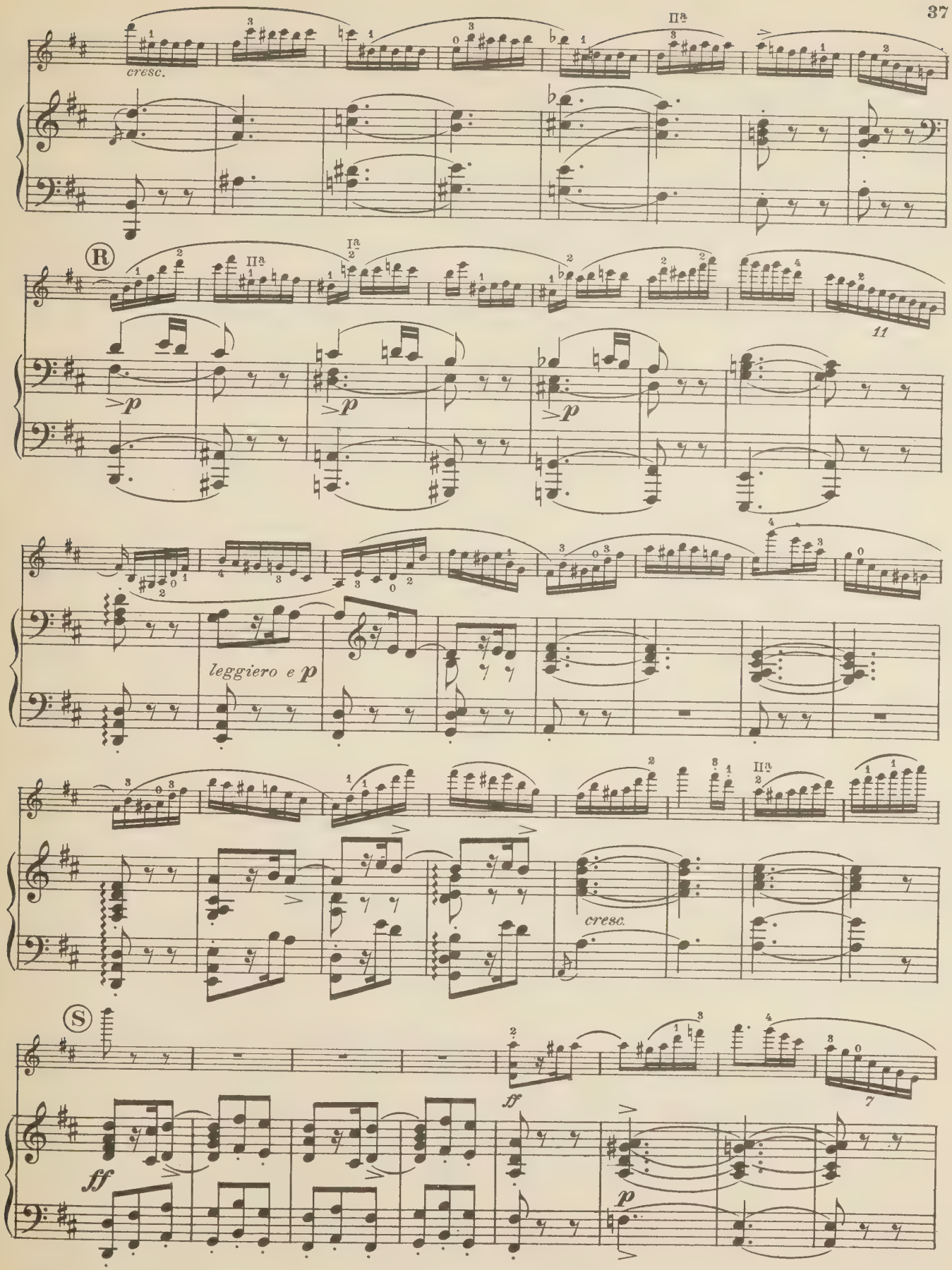
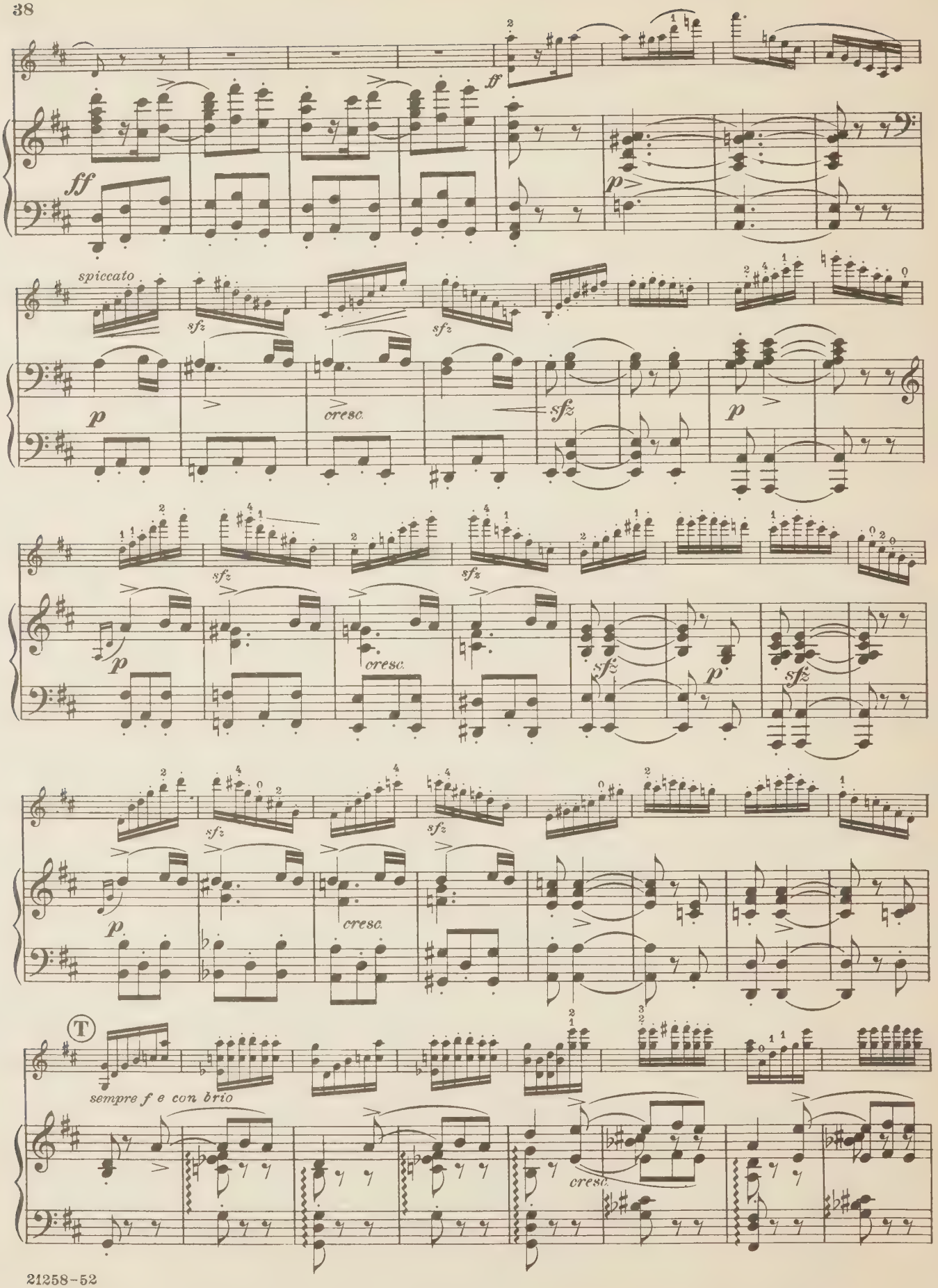

f
sempre p e legg.
sfz
sfz
I
ff
sfz
sfz

ff
ff
decresc.
p
molto rit.

K
a tempo
espress.
tranquillo
pp a tempo
tr
p
IIª
pp
L
grazioso
cresc.

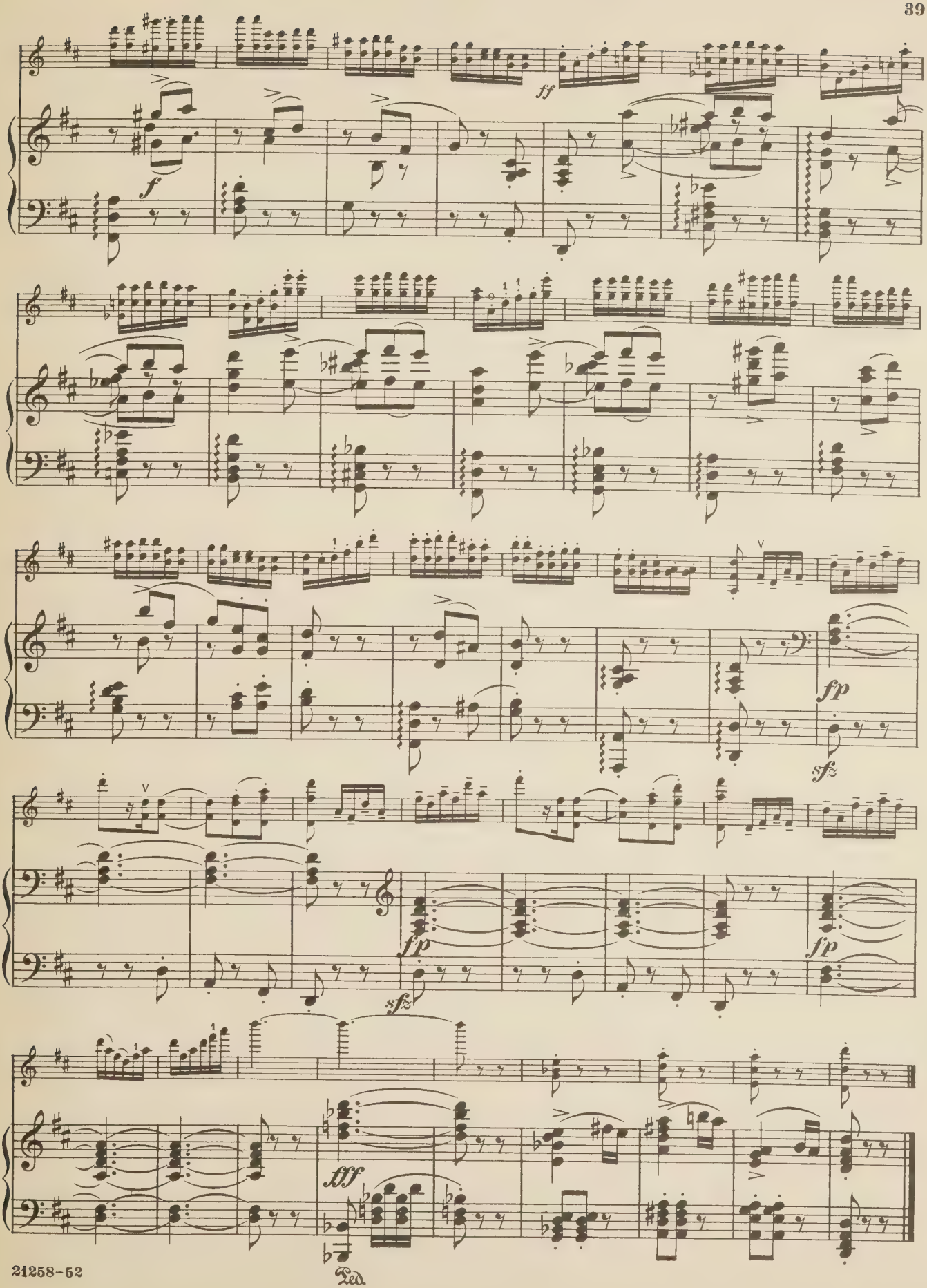

remain in pos.
p
f allar - gan - do
allar - gan - do
p rit.
cresc.
pp rit.
Tempo I.
ff
sfz
Tempo I.
pp
ppp
sfz
pp


p
p
sf
cresc.
fp
p


N
ff
sfz
sfz
ff
sfz
sfz
sfz
sfz
ten.
Ped.
sffz
Ped.


8
sfff
8
meno mosso
p cresc.
p cresc.
f
meno mosso
p
cresc.
p
Ped.
8
poco rit.
p a tempo
poco rit.
a tempo
cresc.
cresc.
f
cresc.
f
Ped.


sfz
p
cresc.
P
f
un poco allargando
sfz
f espress.
p
dolce
f
f
Q
p poco string.
p
poco string

cresc.
II
R
I
II
11
p
p
p
leggiero e p
II
cresc.
S
ff
ff
7
p

ff
ff
p
spiccato
sfz
sfz
p
cresc.
sfz
p
sfz
sfz
p
cresc.
sfz
p
sfz
sfz
p
cresc.
T
sempre f e con brio
cresc.


ff
f
fp
sfz
fp
sfz
fp
fff
Ped.

# Jascha Heifetz

*New*

# FAVORITE ENCORE FOLIO

*for*

## Violin and Piano

## FIFTEEN SELECTED WORKS

### CONTENTS


1. **Rigaudon**.....Rameau-Heifetz
2. **Ave Maria**.....Schubert-Wilhelmj
3. **Menuet**.....Mozart
4. **On Wings of Song,** Op. 34, No. 2 Mendelssohn-Achron
5. **Prophetic Bird,** Op. 82, No. 7..Schumann
6. **Hungarian Dance,** No. 7..Brahms-Joachim
7. **Fileuse** (Spinning Song).....Popper
8. **Valse Bluette** (Air de Ballet).....Drigo
9. **Zapateado** (Spanish Dance).....Sarasate
10. **Malagueña** (Spanish Dance)....Sarasate
11. **Intermezzo Scherzoso**.....Saenger
12. **Meditation,** Op. 32.....Glazounow
13. **La Capricieuse** (Morceau de Genre), Op. 17.....Elgar
14. **Hebrew Melody,** Op. 33.....Achron
15. **Guitarre,** Op. 45, No. 2 Moszkowski-Sarasate


Edited and Fingered by

**Jascha Heifetz**

Price $ 2.00


CARL FISCHER, Inc. • NEW YORK • BOSTON • CHICAGO • LOS ANGELES





Printed in U.S.A.

# CARL FLESCH

## Instructive Works, Concert Transcriptions and Revisions for VIOLIN

***THE ART OF VIOLIN PLAYING***

Book One. Technique in General—Applied Technique ..... $6.00
Book Two. Artistic Realization and Instruction ..... $6.00

English Text by Frederick H. Martens

The most comprehensive and authoritative of all modern works on violin playing. Covers every conceivable phase of the art and offers exhaustive information on every subject connected with the study of violin playing. Illustrated with photographic poses in Book One and music examples in both books selected from master works of the entire literature.

***SCALE SYSTEM*** $2.50

Scale exercises in all major and minor keys for daily study. A supplement to Book One of "The Art of Violin Playing."

***PROBLEMS OF TONE-PRODUCTION IN VIOLIN PLAYING*** $1.25

English Text by Gustav Saenger

Tone-production, one of the essential factors of artistic violin playing has been singled out in this book, for the most exhaustive discussion and analysis ever attempted. Every conceivable problem of tone-production as affected by mechanical requirements, left-hand technic, bowing technic, dynamics, etc., has been taken up and solved in nine chapters, profusely illustrated with music examples and provided with a special appendix of fifty-four studies for tone-production.

The book constitutes still another out-standing contribution to instructive violin literature by one of the foremost pedagogs of our time, on a subject which, up till now, has not been accorded the serious attention it deserves.

***URSTUDIEN (Basic Studies)*** $1.00

With English, German and French Text

The most famous of all modern instructive works for gaining technical mastery. The studies provide a short infallible method for expert left-hand proficiency.

## VIOLIN AND PIANO

***Johannes Brahms***

Three Sonatas

Edited by Carl Flesch and Arthur Schnabel

No. 1 in G, op. 78 (L 909) ..... $1.50
No. 2 in A, op. 100 (L 910) ..... $1.50
No. 3 in d min., op. 108 (L 911) ..... $1.50

***Johannes Brahms***

Concerto in D, op. 77 (L 900) ..... $2.00

Edited by Carl Flesch and Arthur Schnabel

CARL FISCHER INC
COOPER SQ. NEW YORK
Boston • Los Angeles • Chicago

(L) Printed in U. S. A.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

| | | | | | |
|---|---|---|---|---|---|
| Vln. | 1. | | | | |
| | | | | | |
| | | | | | |

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin

CARL FISCHER'S MUSIC LIBRARY
No 853

# MAX BRUCH

Op.44

## Concerto No. 2

(in D minor)

for

VIOLIN AND PIANO

Edited by
LEOPOLD AUER

Carl Fischer Inc.
NEW YORK

44,324

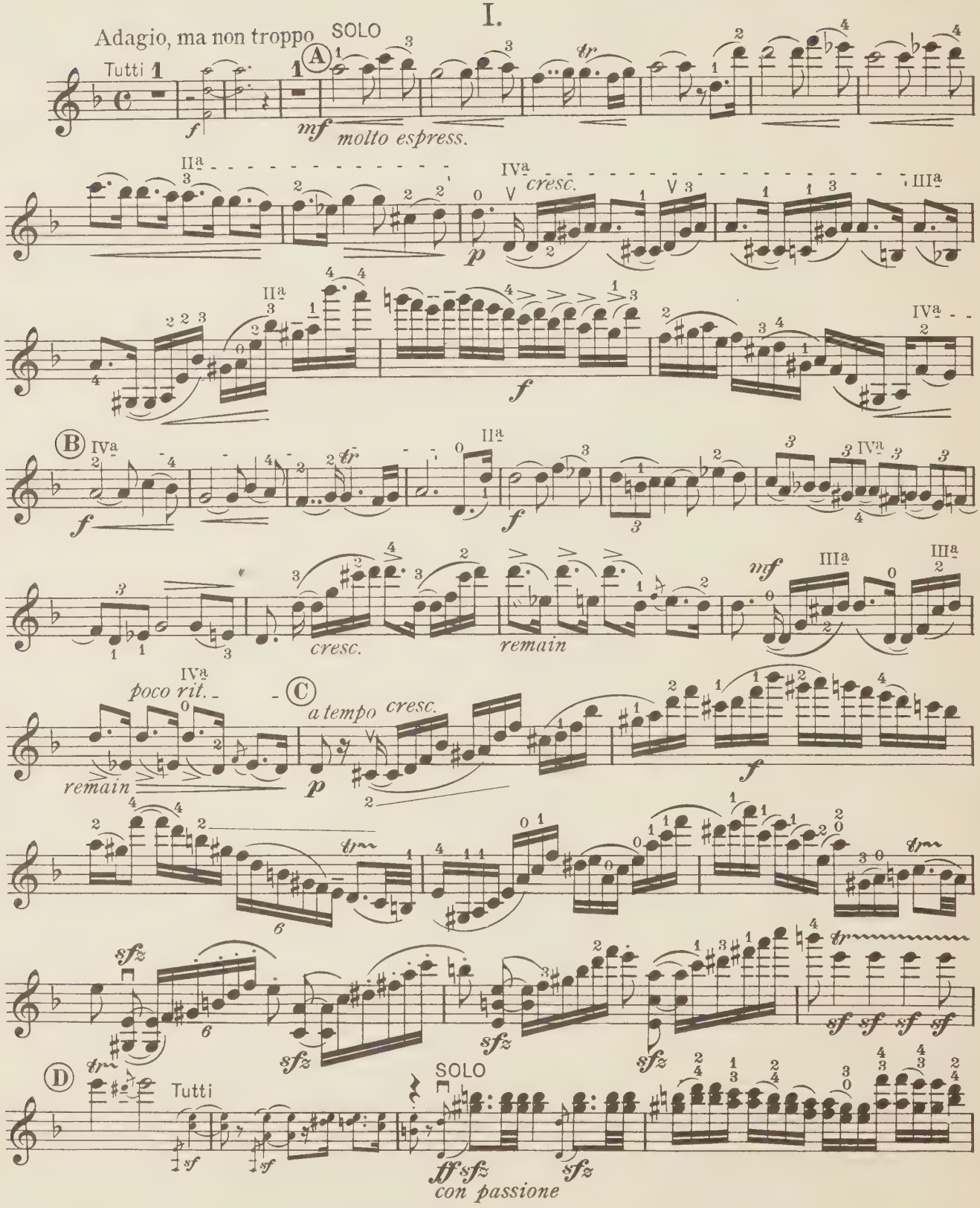
# 2nd Concerto
for
VIOLIN

Violin

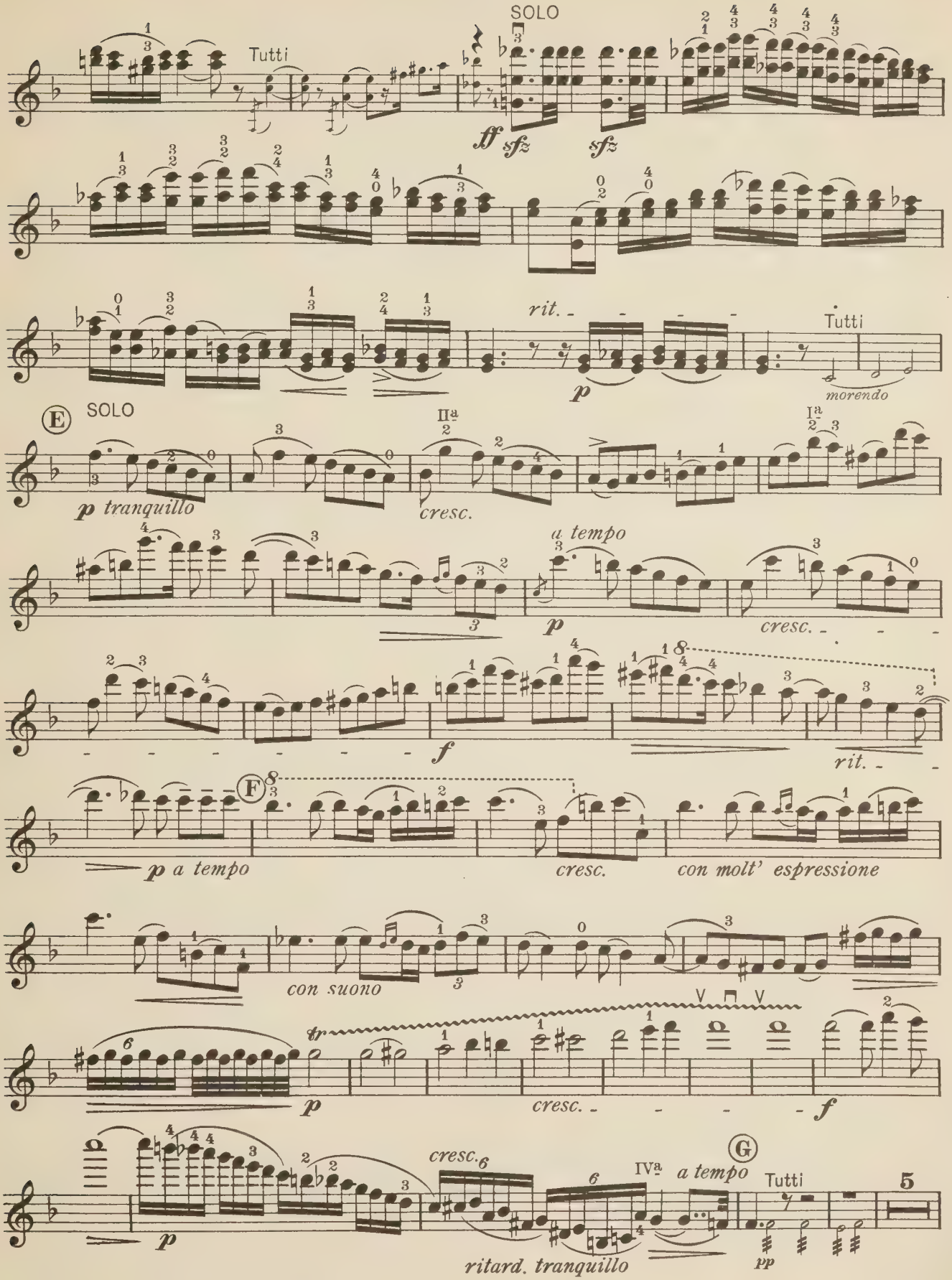
MAX BRUCH, Op. 44

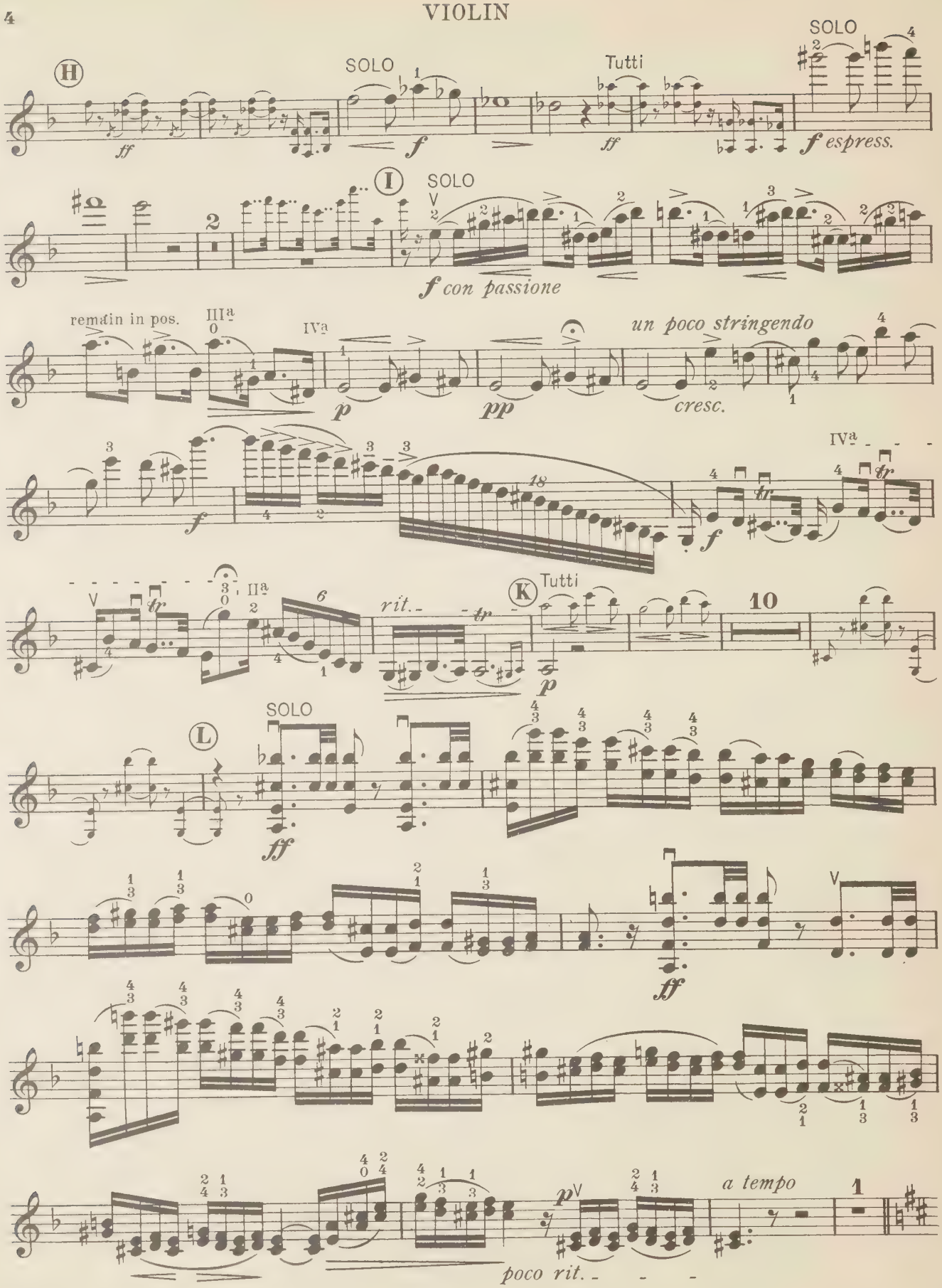
*Violin Part Edited by*
*LEOPOLD AUER*

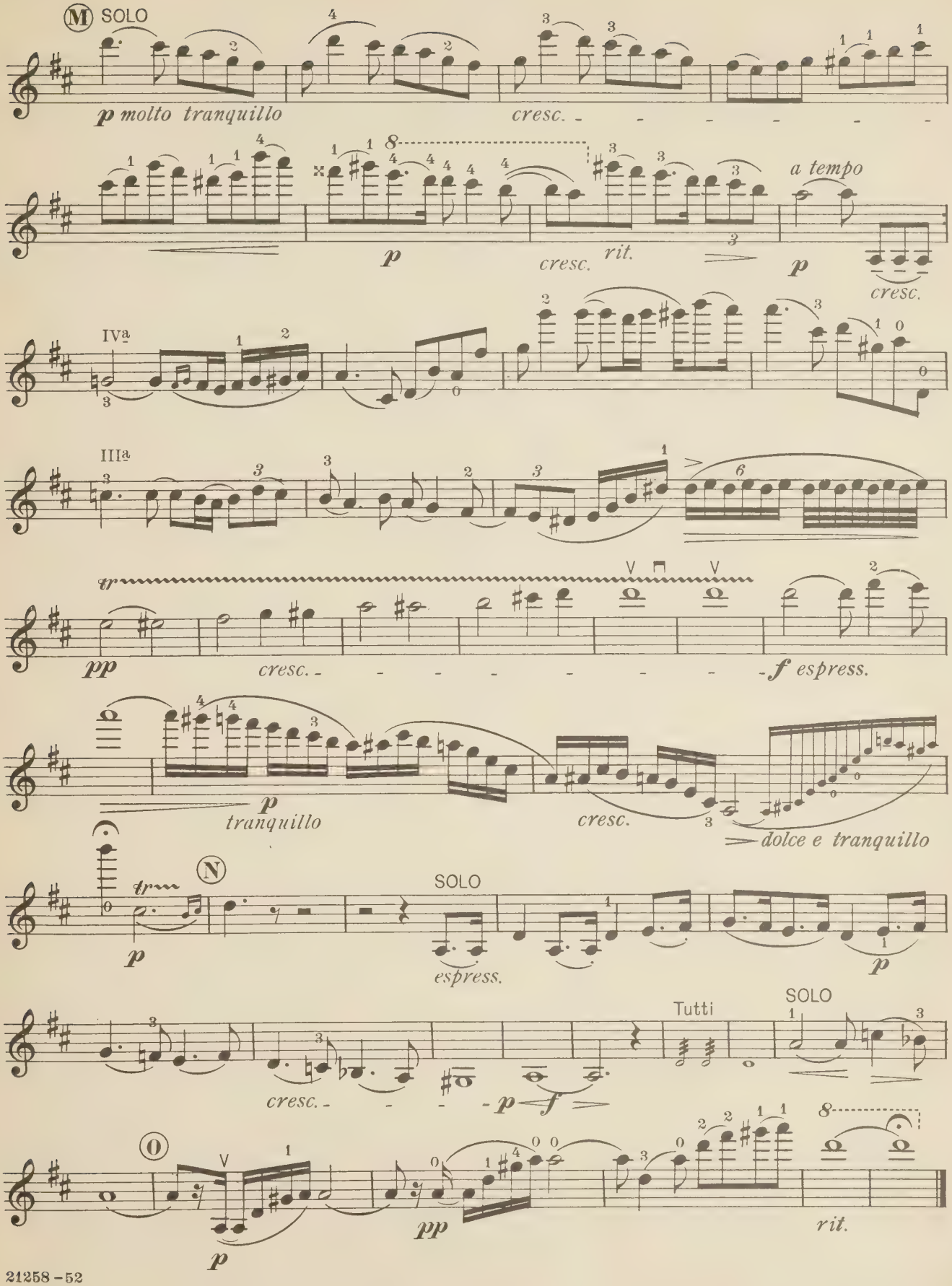
## I.



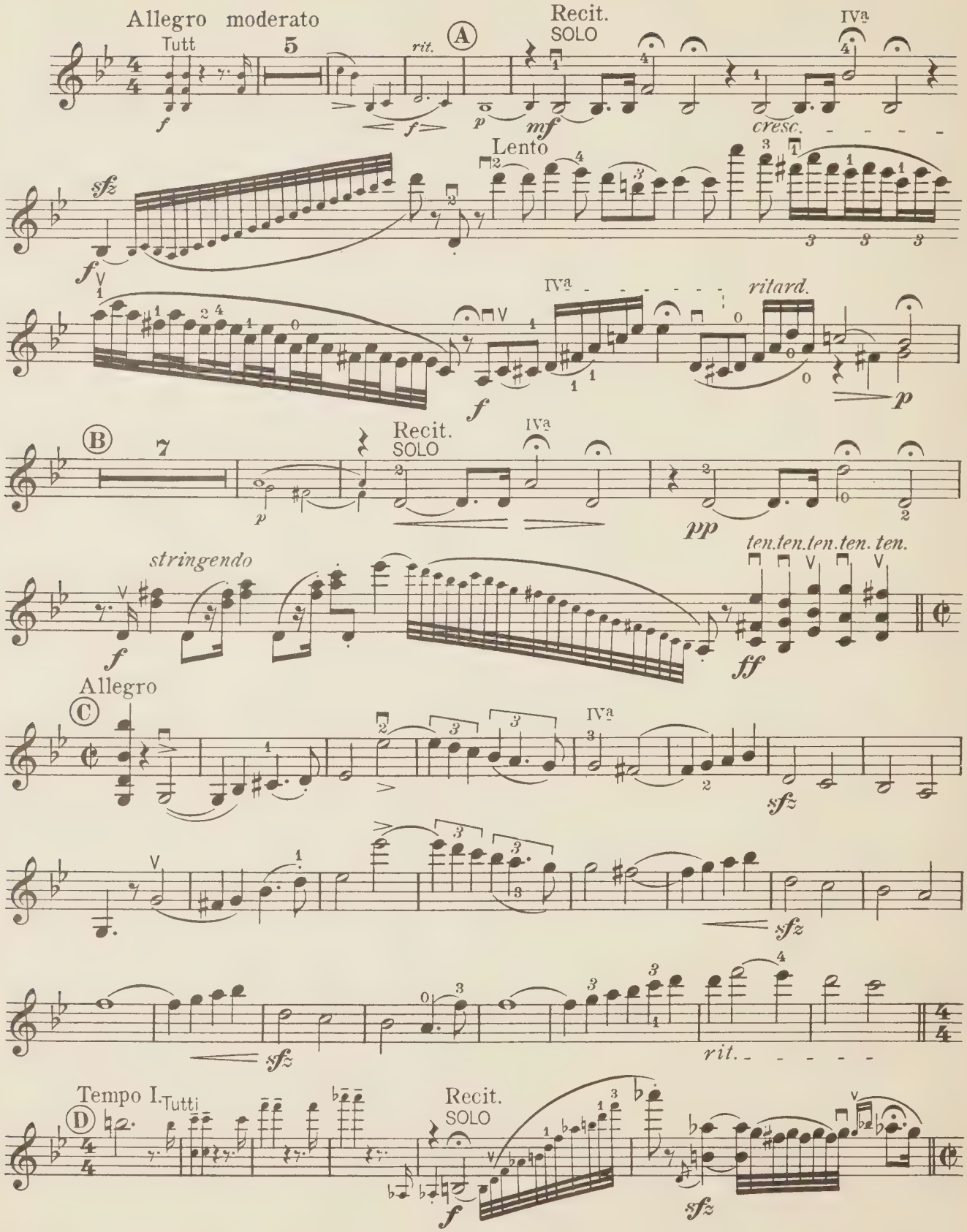
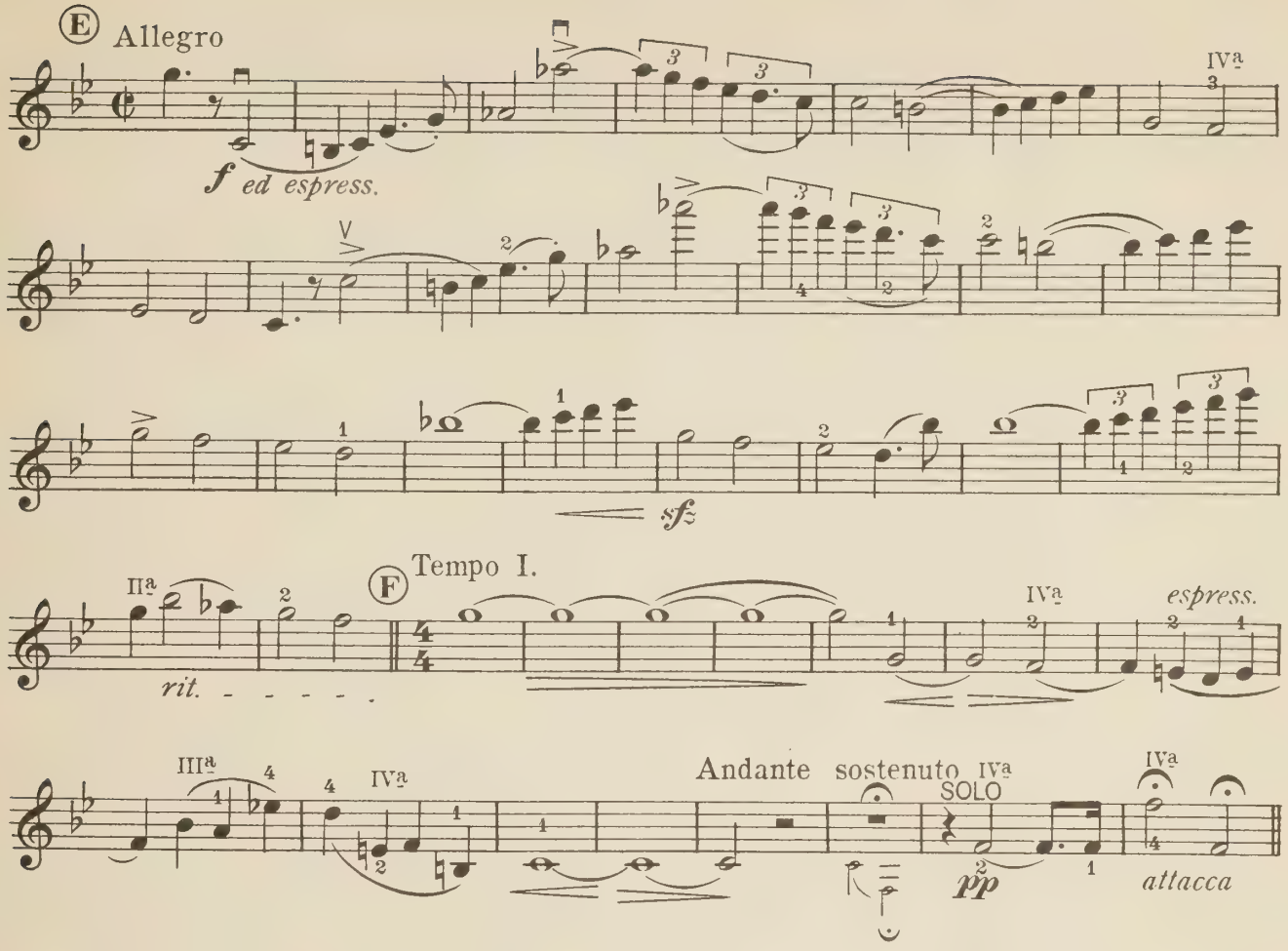

21258–52

*Copyright, MCMXIX, by Carl Fischer, New York*
International Copyright Secured.

Tutti
SOLO
ff sfz
sfz
rit.
p
Tutti
morendo
E
SOLO
p tranquillo
cresc.
a tempo
p
cresc.
f
rit.
F
p a tempo
cresc.
con molt' espressione
con suono
tr
p
cresc.
f
cresc.
ritard. tranquillo
G
a tempo
Tutti
pp
5

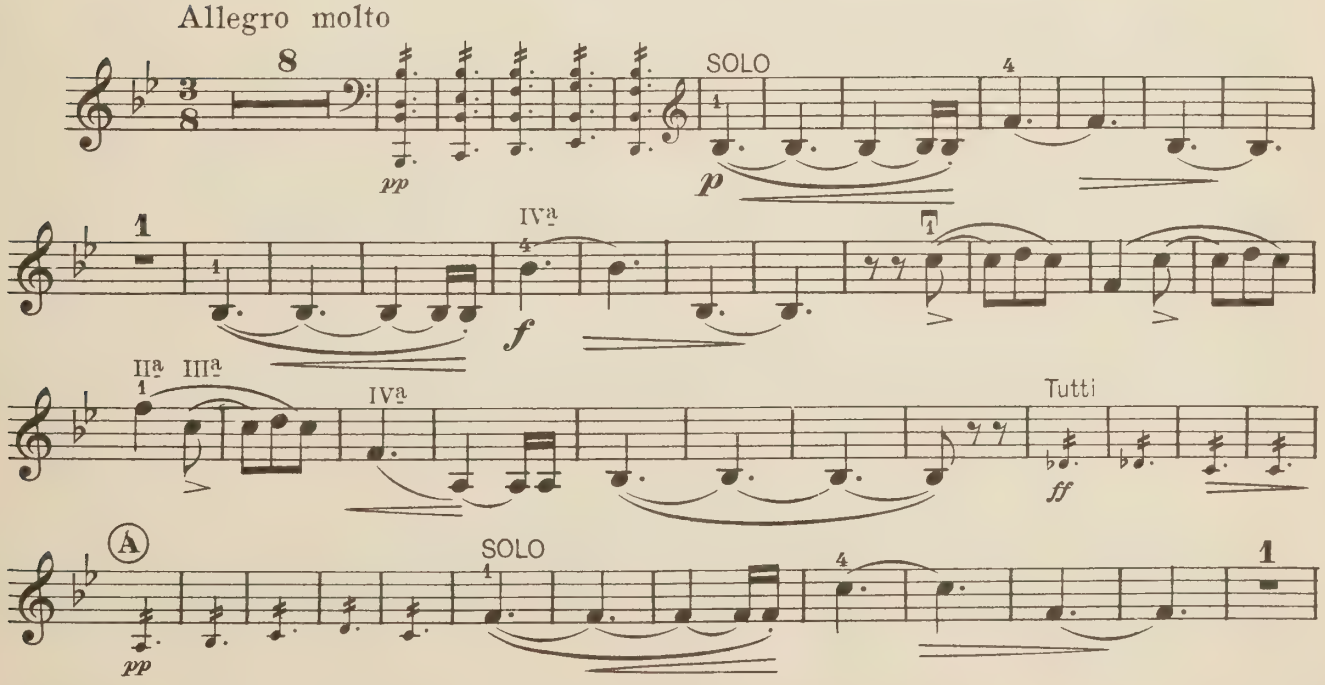

H
SOLO
Tutti
SOLO
ff
f
ff
f espress.
I
SOLO
f con passione
remain in pos.
un poco stringendo
p
pp
cresc.
f
f
rit.
K
Tutti
p
L
SOLO
ff
ff
a tempo
poco rit.


M SOLO
p molto tranquillo
cresc.
8
p
cresc.
rit.
a tempo
p
cresc.
IVª
IIIª
pp
cresc.
f espress.
p
tranquillo
cresc.
dolce e tranquillo
N
SOLO
p
espress.
p
Tutti
SOLO
cresc.
p
f
O
p
pp
rit.

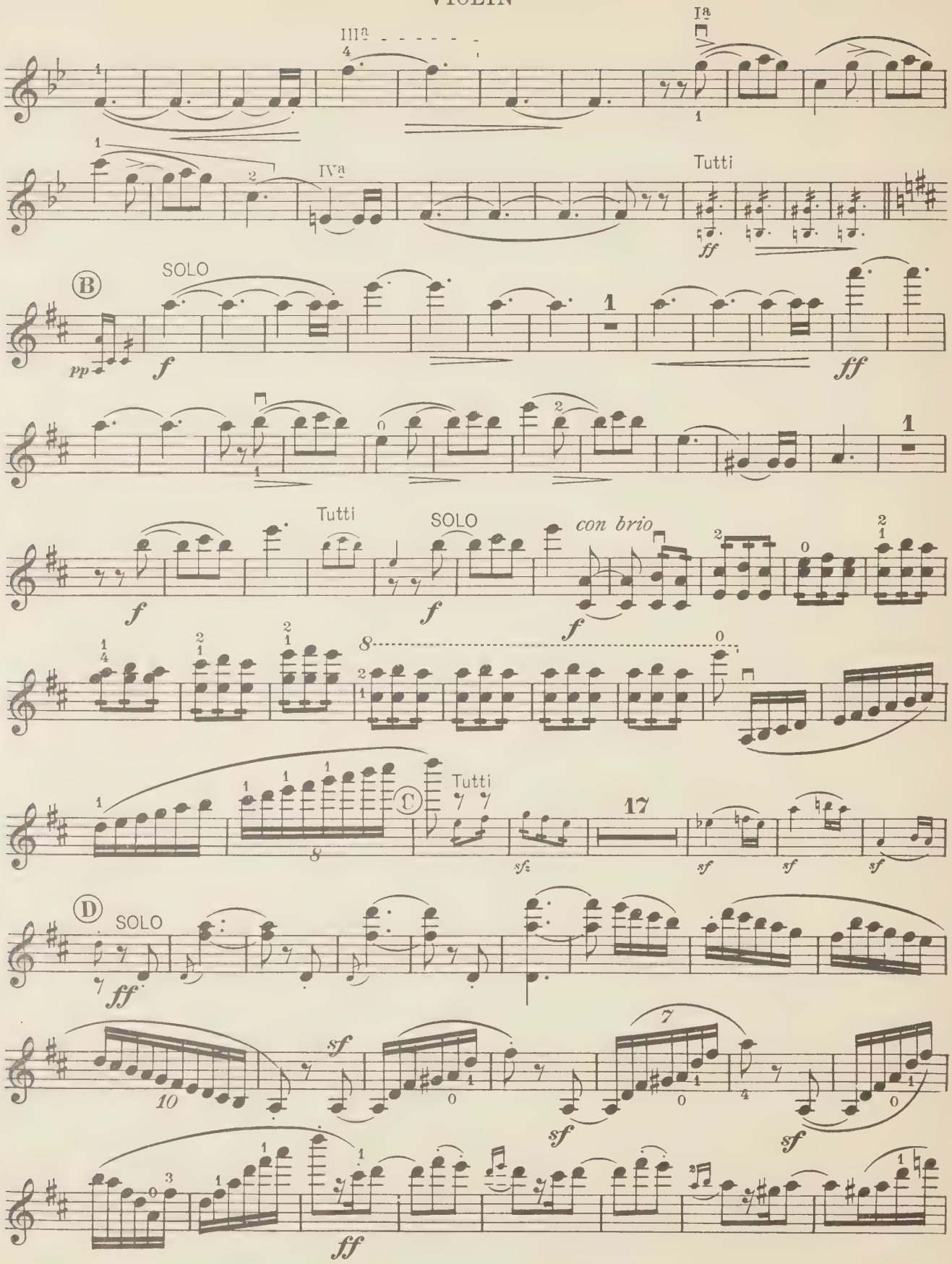
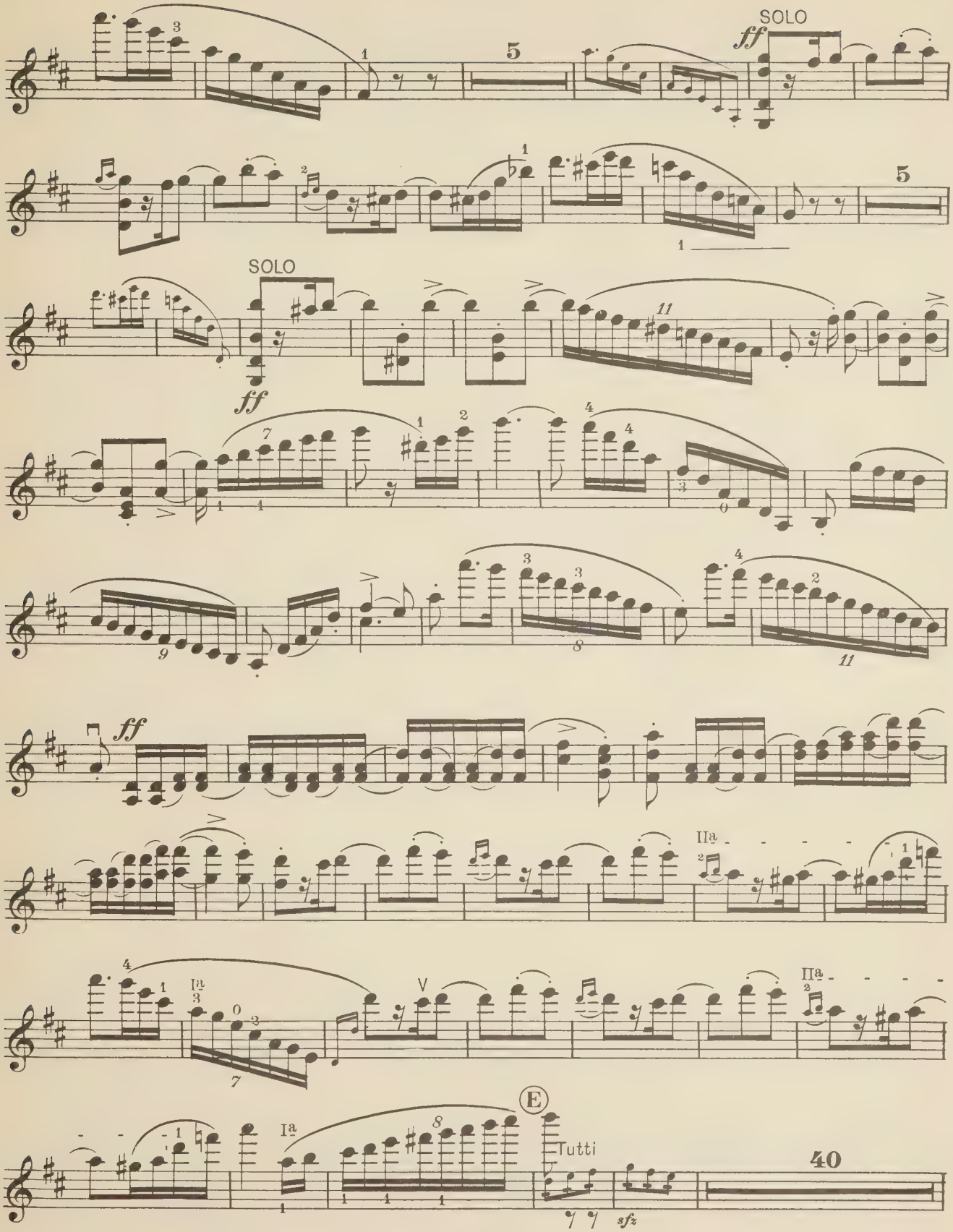
# II. Recitativo

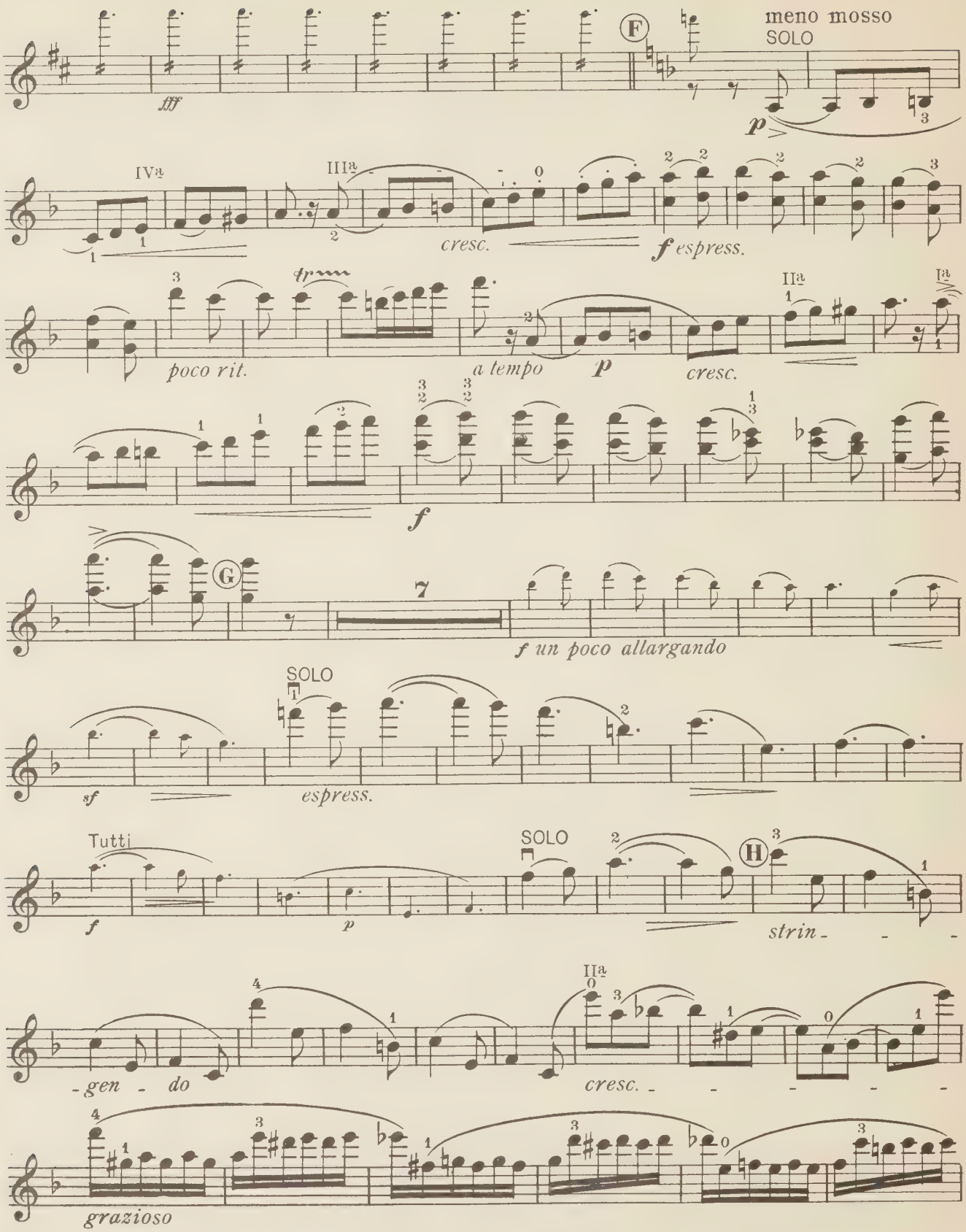


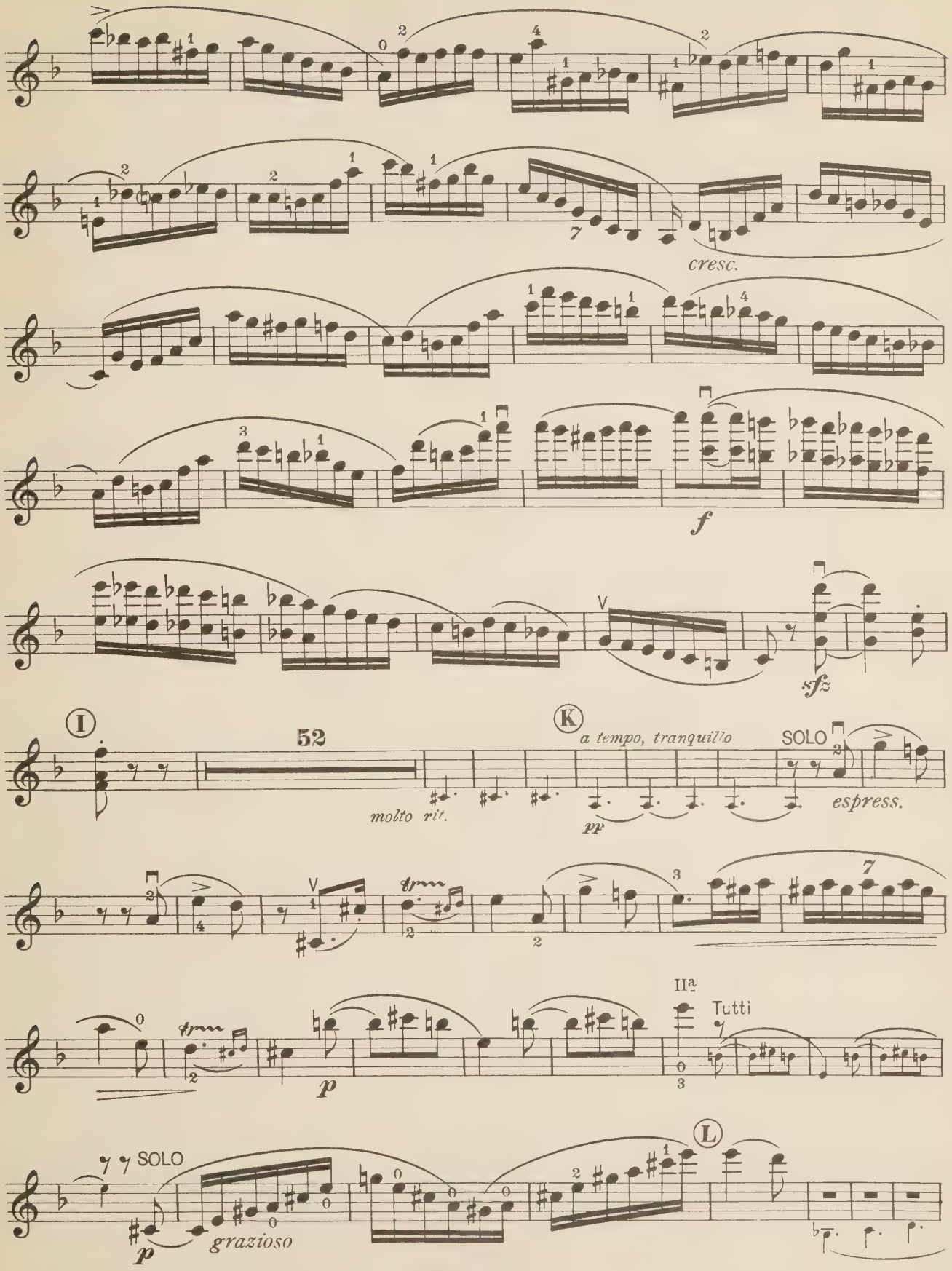
E Allegro
f ed espress.
sfz
F Tempo I.
rit.
espress.
Andante sostenuto
SOLO
pp
attacca

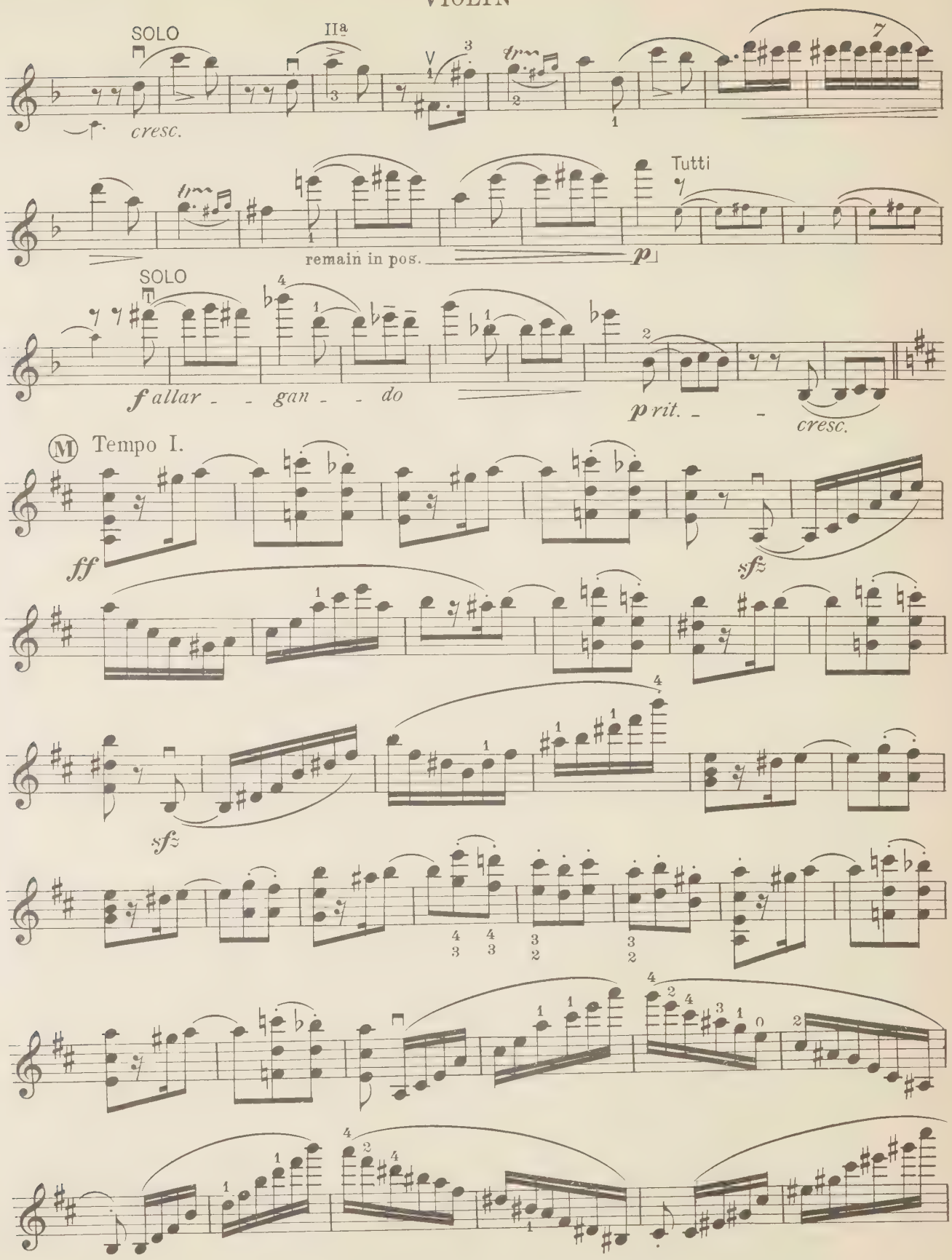
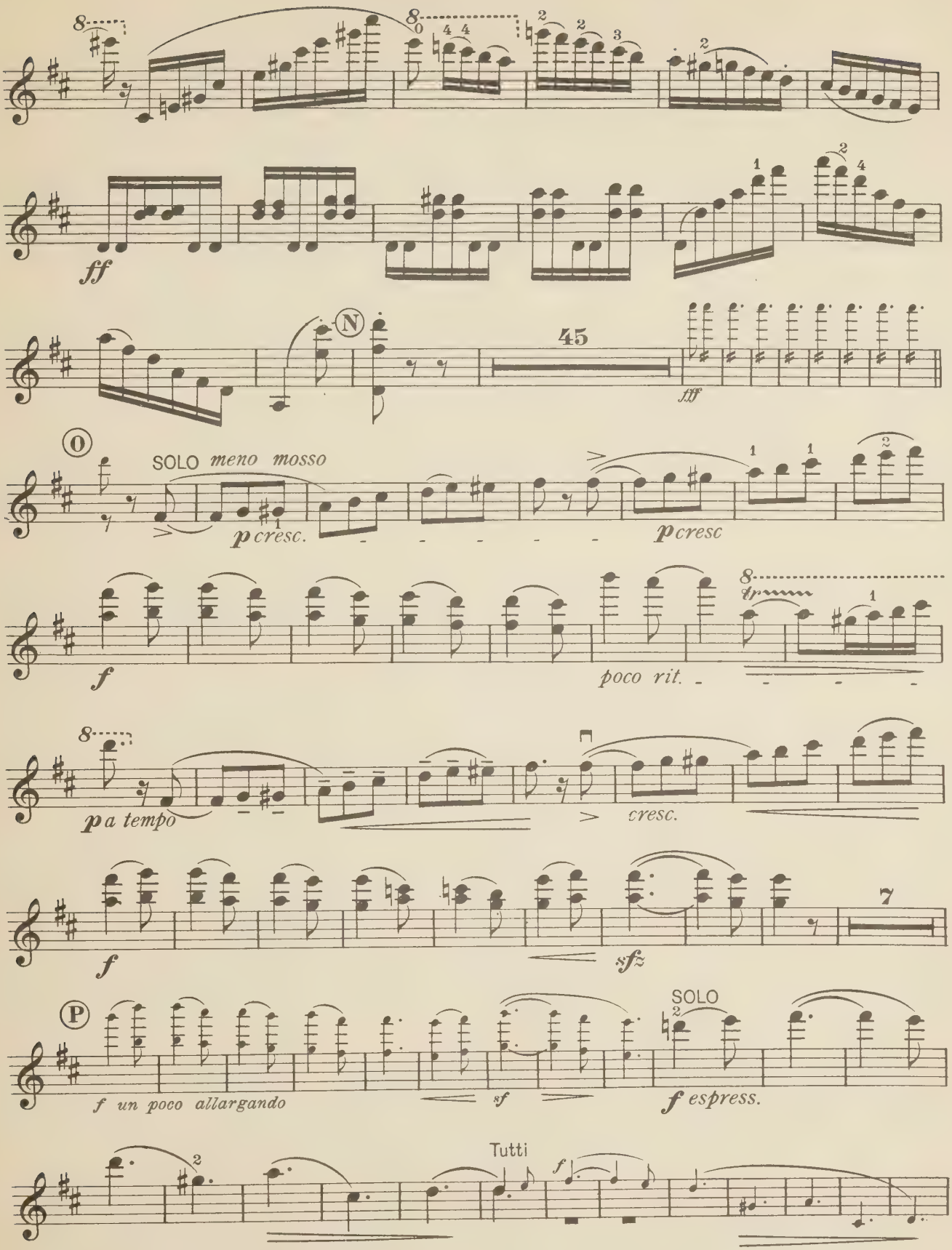
## III. Finale

Allegro molto
SOLO
pp
p
f
Tutti
ff
A
SOLO
pp

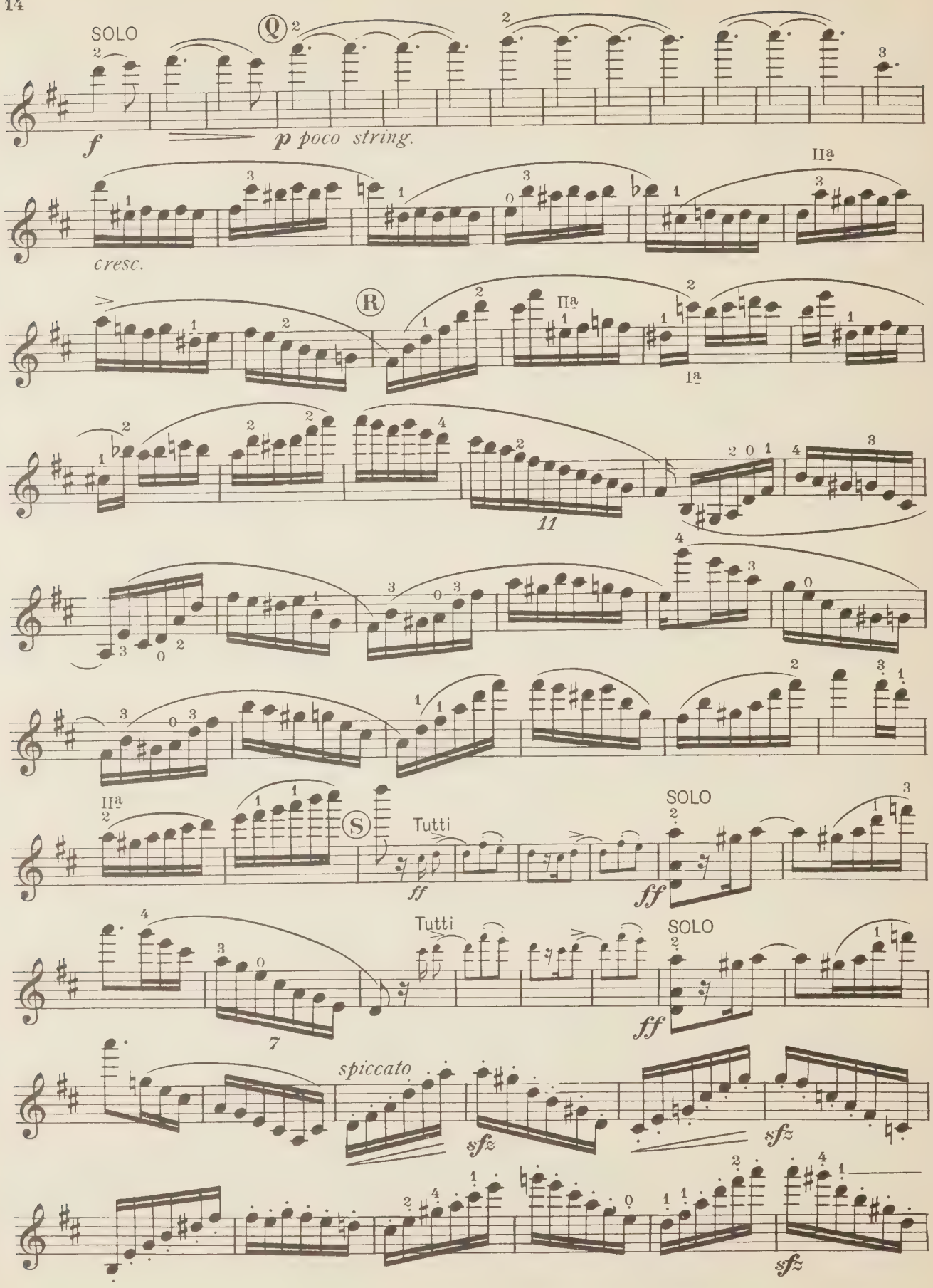
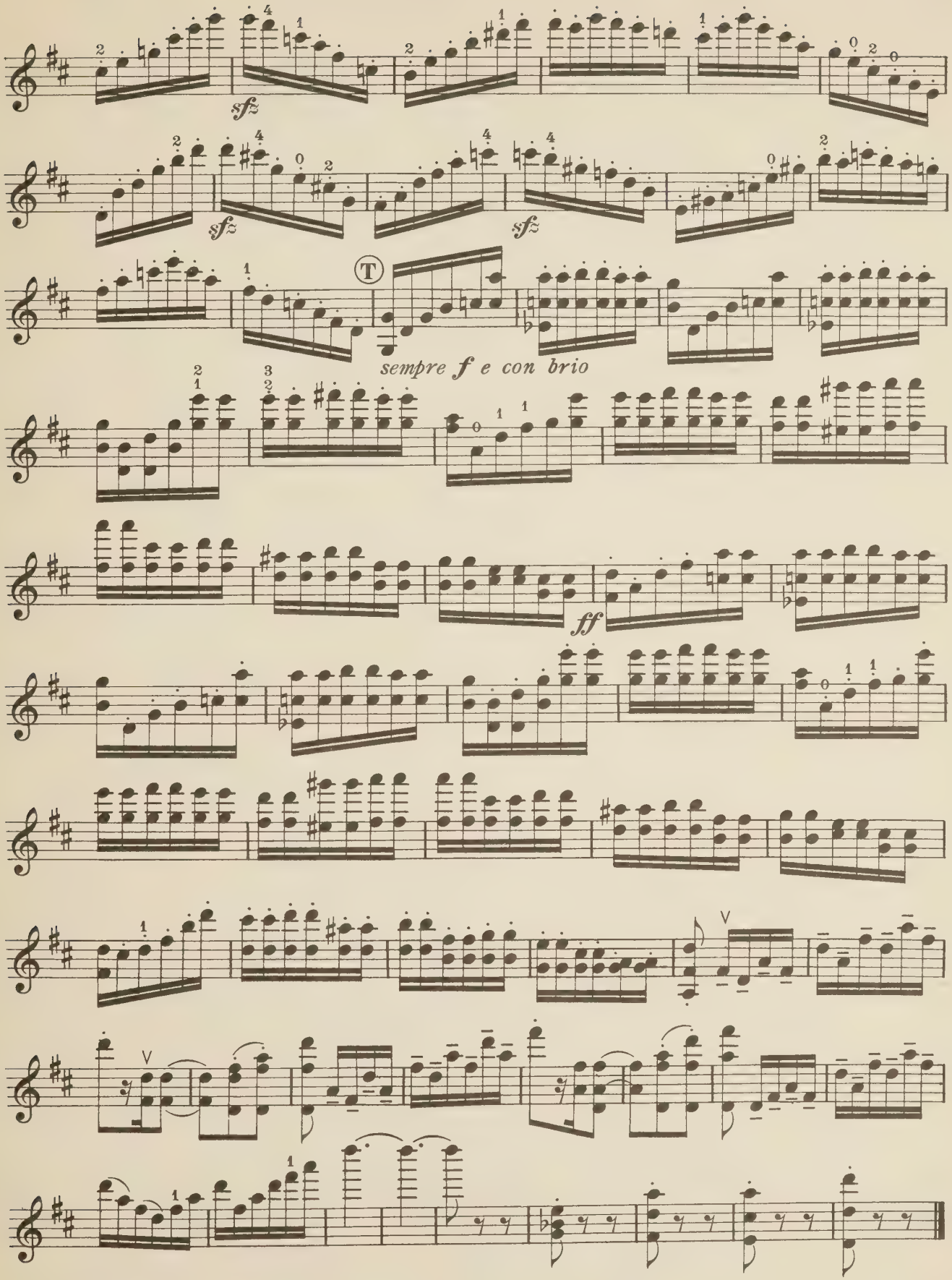
# VIOLIN


IIIa
Ia
IVa
Tutti
B
SOLO
pp
f
ff
Tutti
SOLO
con brio
C
17
sf
D
SOLO
ff
sf
ff

SOLO
ff
5
SOLO
ff
Tutti
sfz
40


fff
F
meno mosso
SOLO
p
IVª
IIIª
cresc.
f espress.
poco rit.
a tempo
p
cresc.
IIª
Iª
f
G
7
f un poco allargando
SOLO
sf
espress.
Tutti
f
p
SOLO
H
strin - - -
- gen - do
IIª
cresc. - - - - - -
grazioso


cresc.
f
sfz
I
52
molto rit.
K
a tempo, tranquillo
SOLO
espress.
pp
p
IIª
Tutti
SOLO
grazioso
L


SOLO
IIa
cresc.
Tutti
remain in pos.
p
SOLO
f allar - - gan - - do
p rit. - -
cresc.
M Tempo I.
ff
sfz
sfz

ff
N
45
fff
O
SOLO meno mosso
p cresc.
p cresc
f
poco rit.
p a tempo
cresc.
f
sfz
7
P
f un poco allargando
sf
SOLO
f espress.
Tutti
f


SOLO
Q
f
p poco string.
cresc.
IIª
R
Iª
11
S
Tutti
ff
SOLO
7
spiccato
sfz

sfz
sfz
sfz
T
sempre f e con brio
ff